

Professional Application in Human Ecology and Consumer Services

Objectives :

1. To give students practical experience in the organization /Industry.
2. To help students to develop insight to a profession Industry.
3. To help students to explore possible career aspirations.

Course	T c	Th c	Pr c	Int. M	Ext. M	Total
Professional Application in HECS	8	-	8	100	100	200

The students will be placed to an organization /Industry for four weeks. The students should complete training in any thrust areas of Home Science.

Areas :

Food Industry
NGO
Nursery /Special school
Hotel Industry
Event companies
Hospitals
Textile Industry
Corporate sector

The evaluation will be done jointly by the college and placement organization.

Internal evaluation : Submission of report and oral presentation by the student.

Final report should be written by the student with

- (1) Title of Internship, location of Internship & Name
- (2) About the organization
- (3) Internship details
- (4) Outcomes & suggestions – what student has gained?

External evaluation : Evaluation criteria to be provided by the college to the organization /Industry to be filled in & submitted by the supervisor.





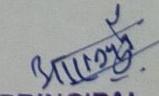
Professional Applications in Human Ecology and Consumer Services

(Internship)

2020-2021

Ms. Autade Pratiksha Raosaheb
Ms. Bansode Komal Vishnu
Ms. Chavan Ashwini Dhanraj
Ms. Dhaigude Vaishali Vikas
Ms. DupadeDhanshri Haridas
Ms. Gade Amruta Ashok
Ms. Jadhav Priyanka Dattatray
Ms. Kadam Rituja Ananta
Ms. Kate Prajakta Sunil
Ms. Kate Rushali Manik
Ms. Kawade Komal Pandurang
Ms. Khamkar Shruti Rajkumar
Ms. Kudale Sujata Uttam
Ms. Kumbhar Komal Gorakh
Ms. Kumbhar Mayuri Sanjay
Ms. Londhe Anjali Kailash
Ms. Mahadik Akshada Prakash
Ms. Mane Shivani Chandrakant
Ms. Mhaske Alka Bapu
Ms. Mhoparkar Dipali Mohan
Ms. Naiknaware Kajal Mahadeo
Ms. Nanaware Sonali Sanjay
Ms. Nimbalkar Madhuri Ajinath
Ms. Nimbalkar Trupti Maruti
Ms. Raut Monali Dadaram
Ms. Sathe Gauri Vijay
Ms. Shaikh Karina Jakir
Ms. Shaikh Muskan Balubhai
Ms. Shaikh Sufiya Shahabuddin
Ms. Shikalgar Sana Akbar
Ms. Suryawanshi Ketaki Anil
Ms. Tamboli Aliya Akbar
Ms. Tamboli Batul Rouf
Ms. Torane Prachi Jagannath

Ms. Waghmode Priyanka Maruti
Ms. Mhaske Sneha Uttam
Ms. Shaikh Afshan Shabbir
Ms. Tikute Reshma Raju
Ms. Shaikh Vahidil Lalasaheb
Ms. Rikibe Prajakta Balasaheb
Ms. Shinde Rupali Changadeo
Ms. Mane Aishwarya Ravindra
Ms. Ghodake Priyanka Dattatray
Ms. Chavan Dhanashri Dhanraj
Ms. Kirdakar Ashwini Sambhaji
Ms. Ingale Nikita Vishnu
Ms. Sargar Manisha Vaṣant
Ms. Bhoi Aruna Rajendra
Ms. Magar Dipali Shankar
Ms. Shinde Pranali Kishor
Ms. Tilekar Kirti Mukund
Ms. Ghodake Priya Rajendra
Ms. Jagtap Dipali Pandurang
Ms. Bhingare Komal Sunil
Ms. Ghadge Mayuri Popat
Ms. Mulani Kajal Amir
Ms. Shinde Prachi Rajendra
Ms. Jadhav Aishwarya Satish
Ms. Tuljapurkar Gayatri Shashikant
Ms. Doshi Saloni Santosh
Ms. Gandhi Vrushal Mahavir
Ms. Dangat Sonali Lalaso
Ms. Hande Manisha Namdeo


PRINCIPAL
Smt. Rathnabhadra Mohite-Patil
College of Home Science for Women
Akluj, Tāh. Malshiras, Dist. Solapur

< 8 May, 2021

15:50



AWATADE PRATIKSHA RAOSAHEB

Project on Fabric painting



College name :- Smt. Ratnprabhadevi mohite-patil college of home science for women, akluj. ,

Student name :- awatade pratiksha raosaheb.

Sub. Name :- Professional application in human ecology and consumer services.

Sub. Teacher name :- dr. Bharati bhosale.

Internship subject name :- fabric painting.

Project guide name :- dr. Rajashree Nimborkar.

Fabric painting

■Fabric painting is the application of specialized paints to fabric. It is possible to paint any fabric, but tightly woven natural fabrics like cotton and silk are easiest to decorate if a crafter is attempting to create images. Some people use paint on fabric for other effects, such as splattering or sponging, and these are less dependent on the type of fabric or paint for clean effects. Many different looks can be achieved with paint on fabrics, although some are more common than others.

Fabric painting articles :-

■ Two Sample Articles :-

■ First flower design.

■ Second cartoon design.

■ Main fabric painting articles :-

■ Peacock (board).

■ Cushion cover (butterfly).

■ Cushion cover (flowers).

■ Table cloth.



■ **peacock (board)** :- For this painting I select madhubani motifs peacock. I make this peacock fabric painting on white cotton cloth. The size of cloth is 22×16 cm. To use this fabric painting I use many colours like pink, blue, yellow, orange, red, green, dark blue, brown etc. Firstly I draw the design on cardsheet then I tress design on tress paper and then I tress design on cloth with the help of carbon paper and then paint this design by different fabric colours. I complete my design in 8 days.



Cushion cover (butterfly) :-

■ In this cushion cover painting I select butterfly design. I make this butterfly design on black cotton cloth. First I draw the design on cardsheet and then tress on cloth. To complete this design I use 5 colours like red, yellow, green, purple and orange. I complete the design in 5 days.





Komal Bansode



Komal Bansode

Photo



Varli Painting. 5:33 pm



Embroidery krte

5:34 pm



Message



BANSODE KOMAL VISHNU

Project on Warli painting and embroidery



Komal Bansode



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5:30 pm

internshipsathi maza
Sub- Textile thevla ahe

5:32 pm

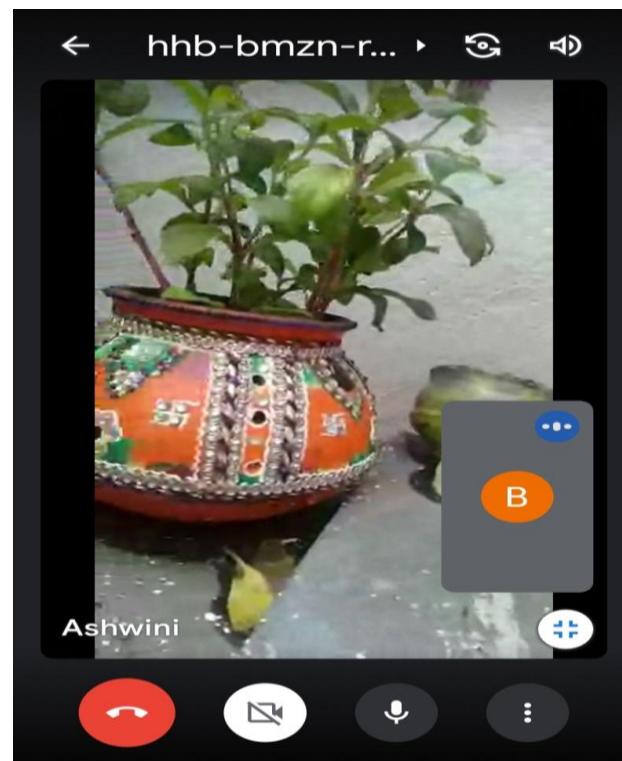
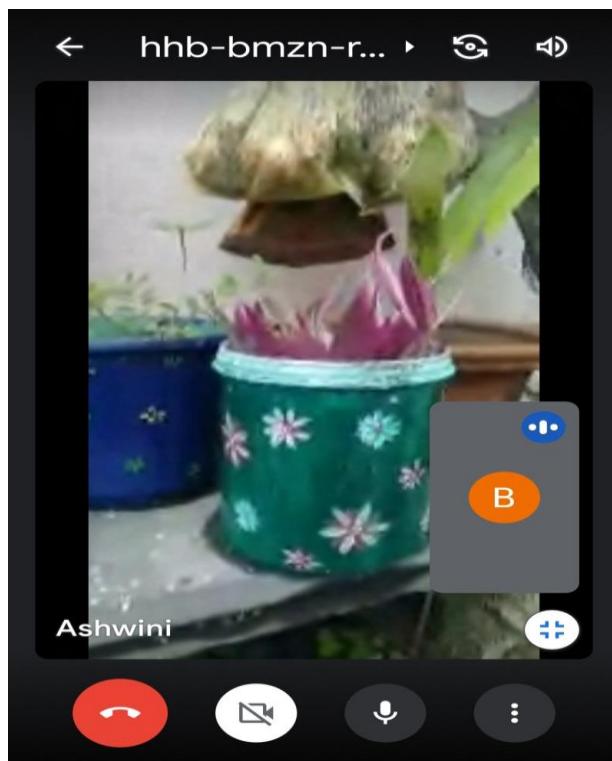
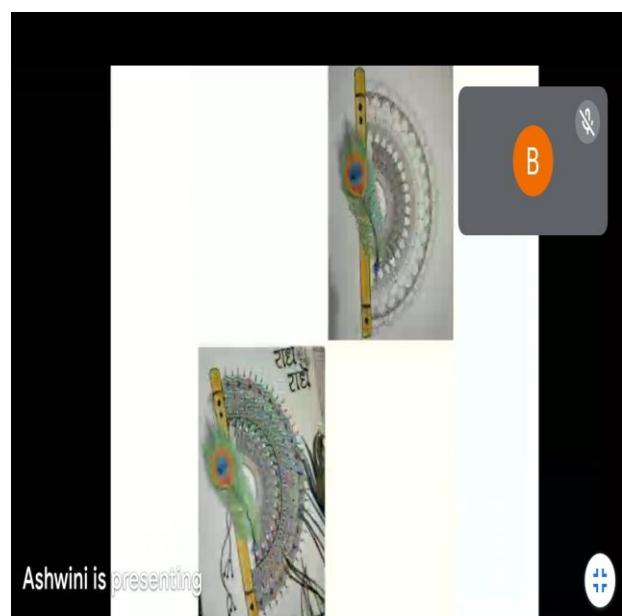
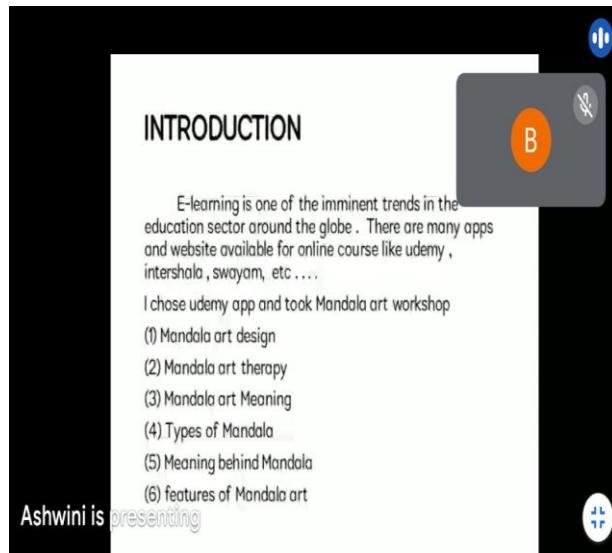


5:33 pm



Message

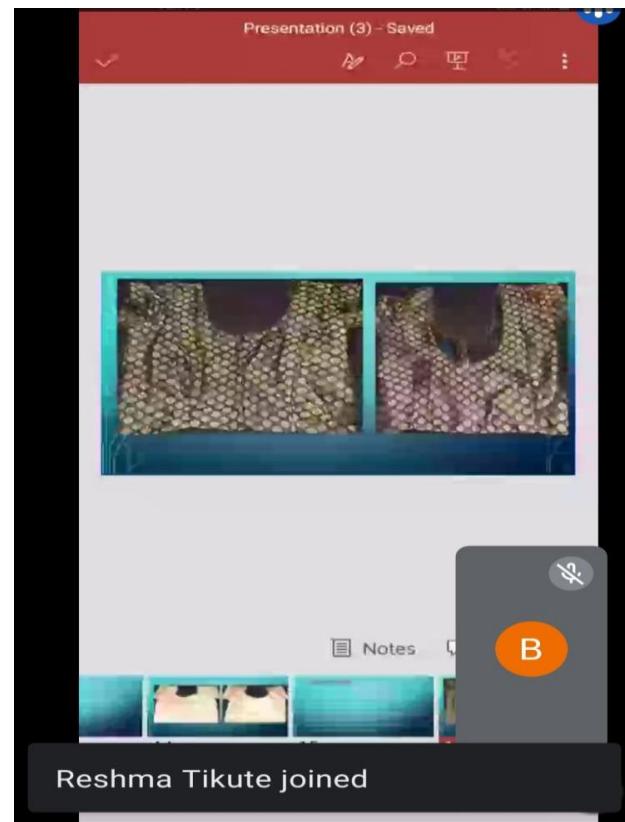
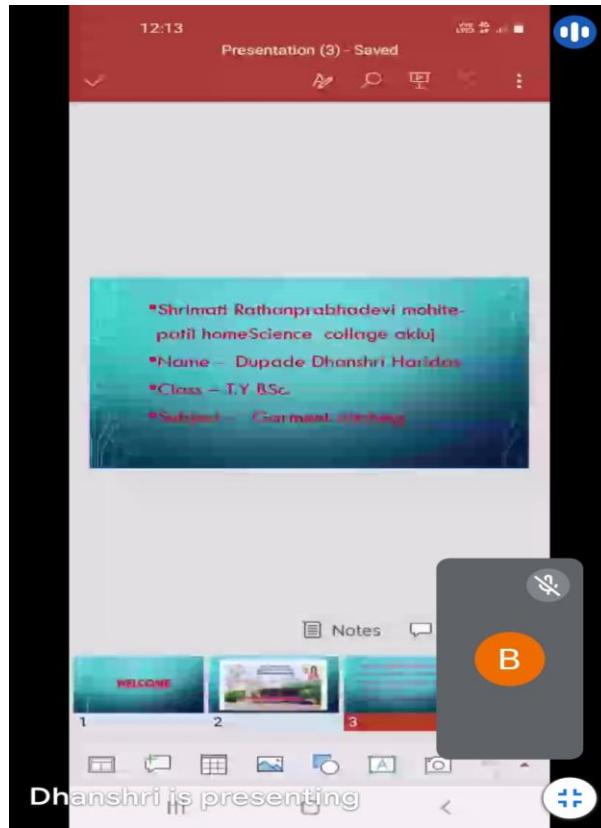






DHAYGUDE VAISHALI VIKAS

Project on garment making



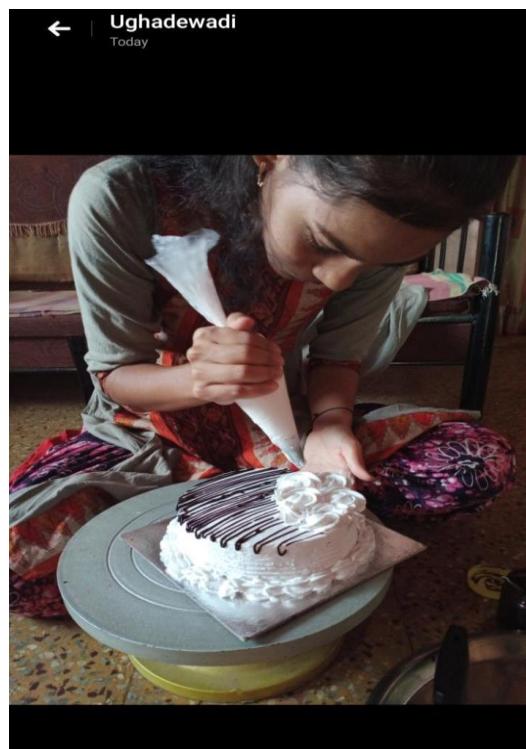
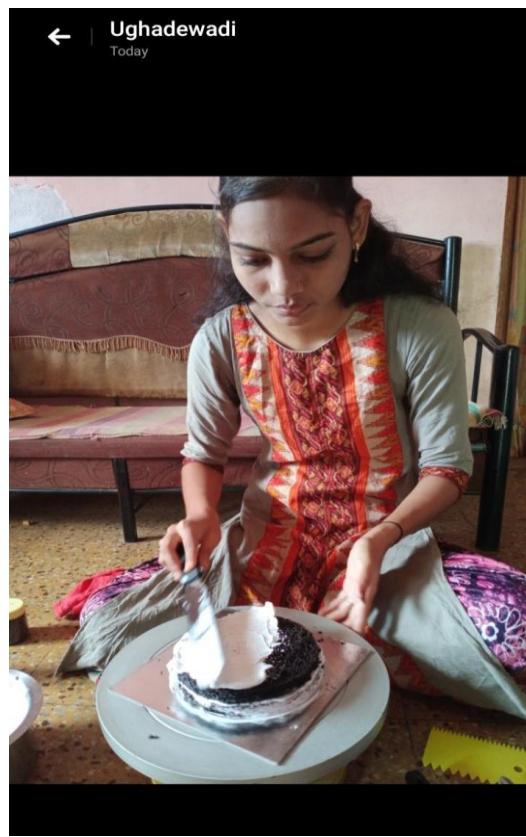
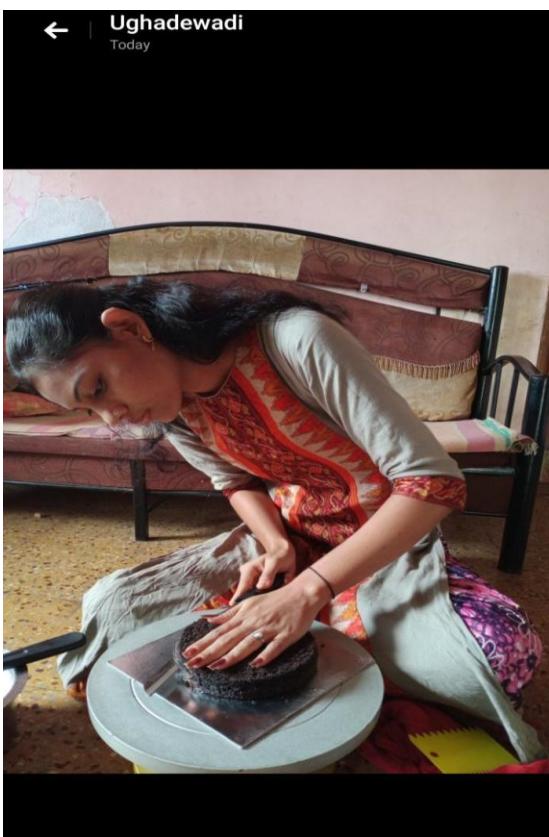
DUPADE DHANSHRI HARIDAS

Project on garment construction



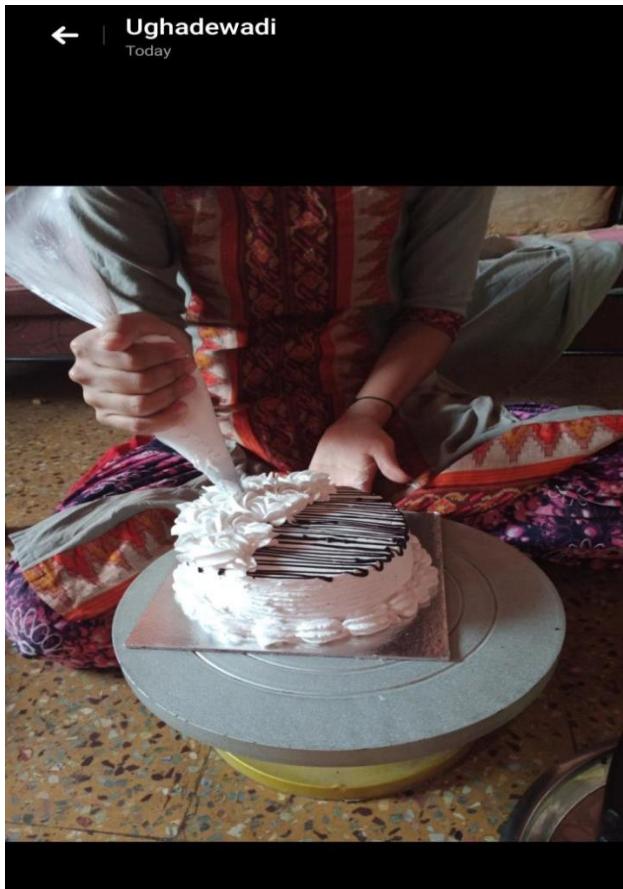
GADE AMRUTA ASHOK

Project on preservation of chutney



JADHAV PRIYANKA DATTATRAY

Project on cake making and selling





श्रीमती रत्नप्रभादेवीमोहिते पाटील
गृहविज्ञान महिला महाविद्यालय
अकलज
नाव-ऋतुजा अनंता कदम
वर्ग-टी वाय बी एस सी
गदर्शक शिक्षक-डॉ. भोसले मँडम
विषय-पौष्टिकपदार्थ इडली





Smt.ratanaprabhadevi mohite patil
women's college of home science, a
part of Savitribai Phule Pune University

B

Name : prajakta sunil kate

Sub : internship

Guidance teacher :

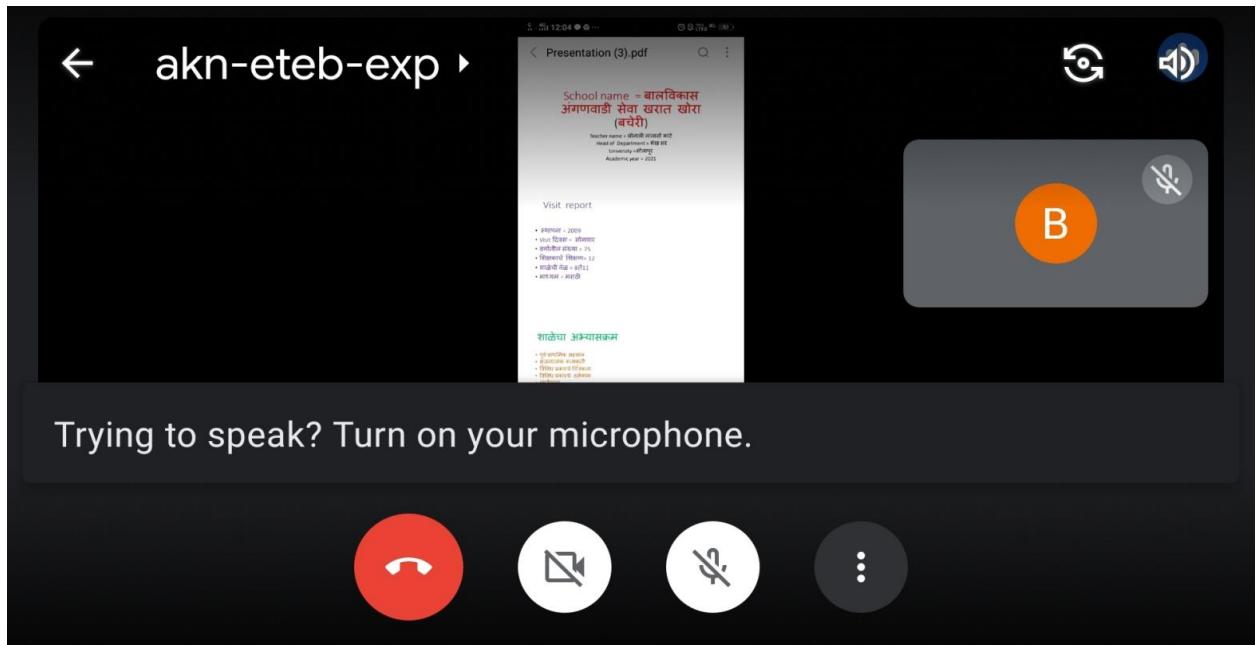
Dr. Bhosale mam

prajakta is presenting



KATE PRAJAKTA SUNIL

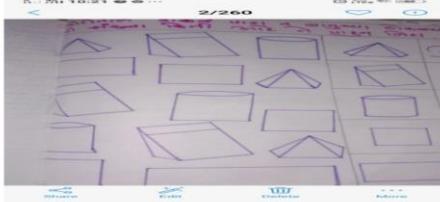
Project on handbag making



Trying to speak? Turn on your microphone.

खेळ

- खेळाचे प्रकार =
- स्वैर मुक्त खेळ
- नाट्यात्मक खेळ
- पाण्याशी खेळ
- अंक
- कोडी
- ठोकळे काम



खेळाचे मूल्य / मा

- शारीरिक व कारक मूल्ये
- मानसिक व शिक्षणिक मूल्ये
- उपचारात्मक मूल्य
- भवनात्मक
- सामाजिक
- नैतिक
- शिक्षिकेची भूमिका =
- वातावरण मुक्त ठेवावे
- सतत सूचना देऊ नये
- कपडी घोलणे खेळ खेळने



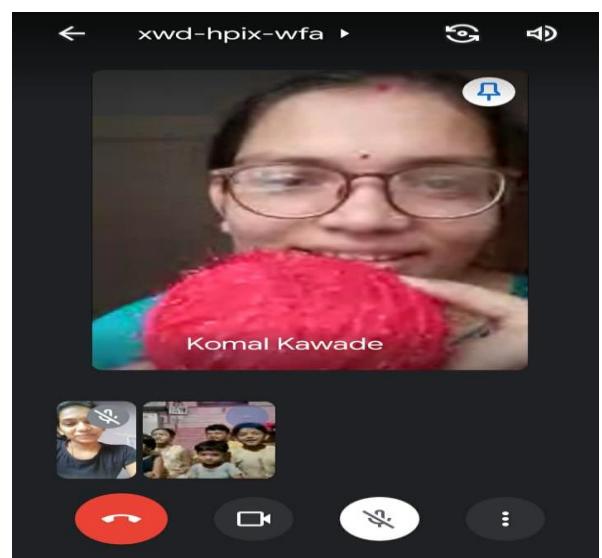
• अशा प्रकारच्या त्या शाळेत जावन प्रत्येक दिवशी काय होते काय
 आसले काय केल जात कोण कोणत्या प्रकारे नियोजन करताता व शाळेचे
 पण कामकाज कसे करतात अशा सर्व गोष्टीच्या अभ्यास केला वाळकाची
 बैद्धमी मत्ता कशी आहे ते पाहिले तेन कशा प्रकार शिकवन देता येत किंवा
 दिली जाते याचा अभ्यास केला तेथील काही गोष्टी कसा नविन पकारे सुधार
 आनाचा तेना नवीन गोष्टी लक्षात आणला त्या आनेक विविध प्रकारच्या
 माहीली दिली आणि आमचा या

• Smt ratnprabhadevi mohite patil college of home science for
 women akhilj m.s.t. T. Bsc मर्द्य शिक्षण आसल मी या शालविकास सेवा
 अंगणवाडी खरात खरात या शाळेत intarshep पूर्ण केली आणि तेथील Mam
 दी

परमशिन घेतली तेजी मूळ गार्डड केले आणि अशा प्रकारे मी माझी
 intarshep पार पाढलो गेला

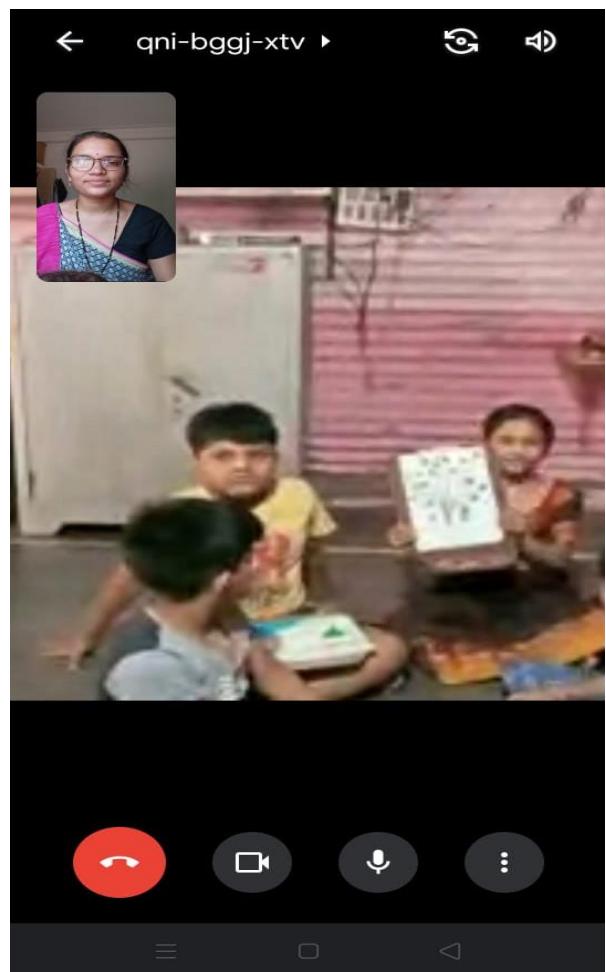
KATE RUSHALI MANIK

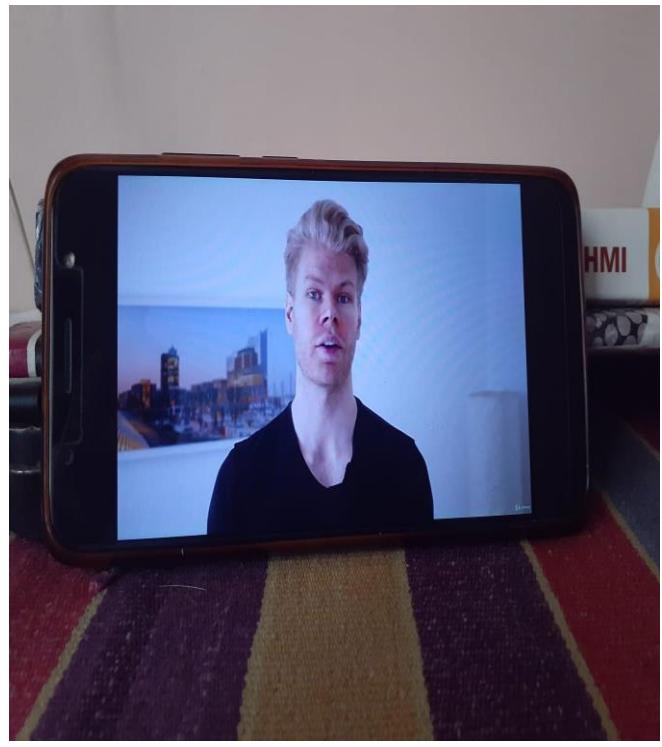
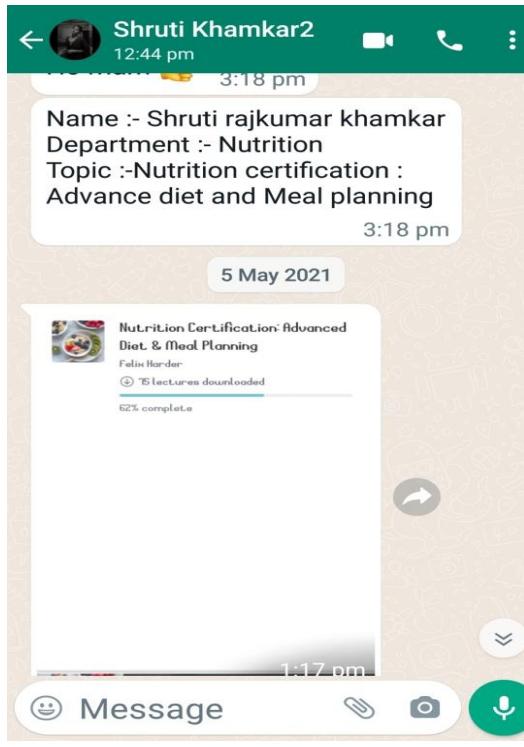
Project on creativity activities in
 Anganwadi



KAWADE KOMAL PANDURANG

Project on informal education to 3-6 years children





KHAMKAR SHRUTI
RAJKUMAR

Online course on Advanced diet and meal planning



NAME:- Kudale Sujata Uttam

Subject : Professional application in human ecology & consumer services.

Topic:Hand-embroidery(TRADITIONAL EMBROIDERY)

Guide:- Dr . Rajshree Nimborkar

B

Kudale is presenting



In this internship project is corona period , because of corona period
There is shortage of colorful threads . That's why I just create 4 simple
and small articles .

- Top (dress) :
I make embroidery design on front neckline of dress .
to make this embroidery design I use pink shading
thread . Firstly I tress design on tress paper, then I
tress design on fabric with the help of carbon paper
and then adjust fabric in embroidery hoop (ring) .
I use chain & satin stitch in this design . I complete
my design in 7 days. Then I stitch dress .



- Cushion :
I use pink color fabric for cushion making .
this design is handmade design .to complete
this design I use two color golden yellow &
dark marron , for the box green . Mostly satin
stitch is used in design ,I complete design in 3 days .



- Frame (peacock):
In this design I use one hanky . firstly I draw design
on hanky then I complete my embroidery with the help
of colorful embroidery threads . I use satin stitch for this
design I just complete this design in 5 days .



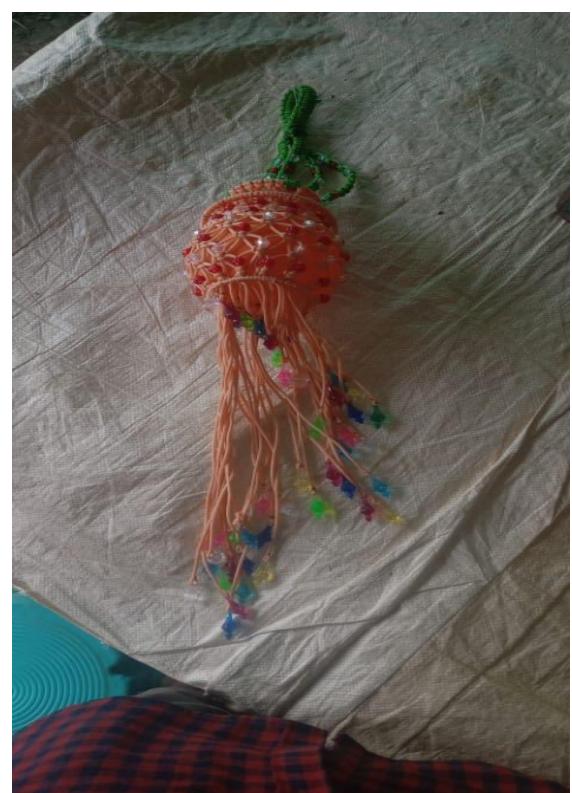
- Frame :
In this frame I use bicycle design . I use white fabric
for this design & multiple colors of thread , for completing
this design I use Satin , chain , knotted & bullent stitch .
I complete this design in 5 days .





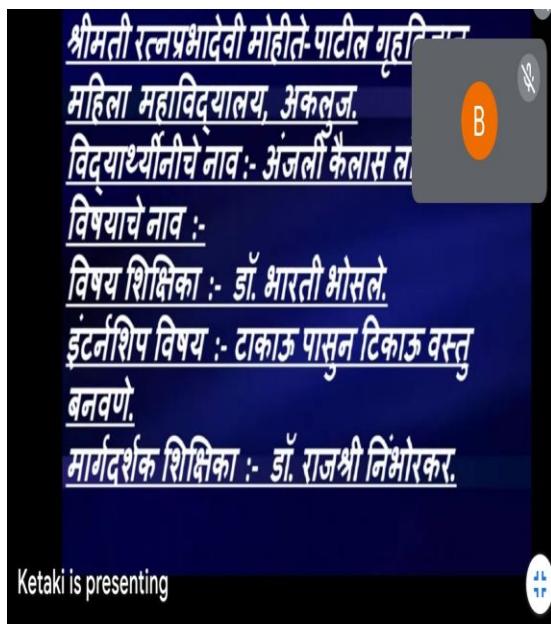
KUMBHAR KOMAL GORAKH

Project on Embroidered articles

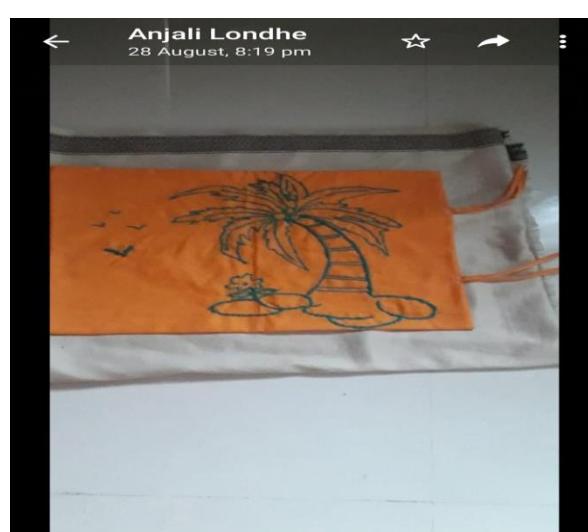


KUMBHAR MAYURI SANJAY

Project on Nutrition education



← Anjali Londhe 5 photos • 28 August 2021 8:19 pm

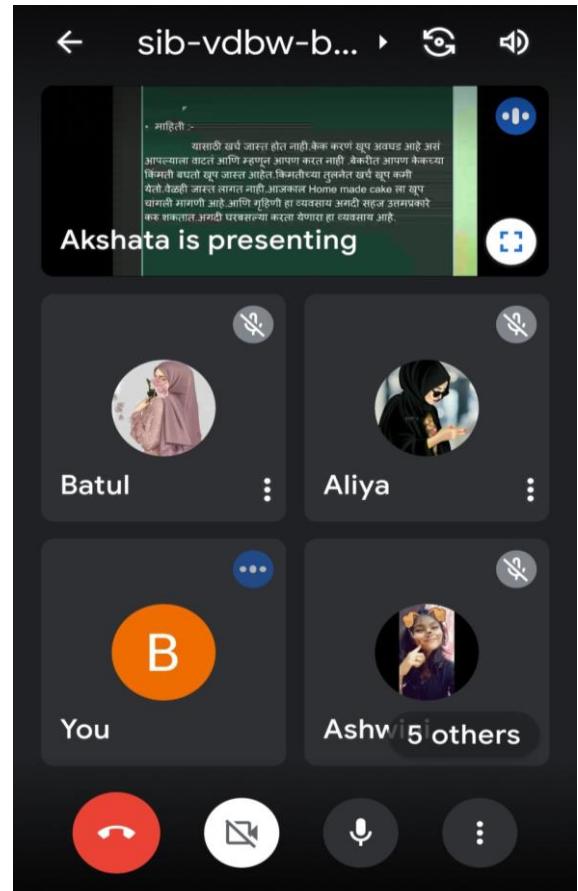
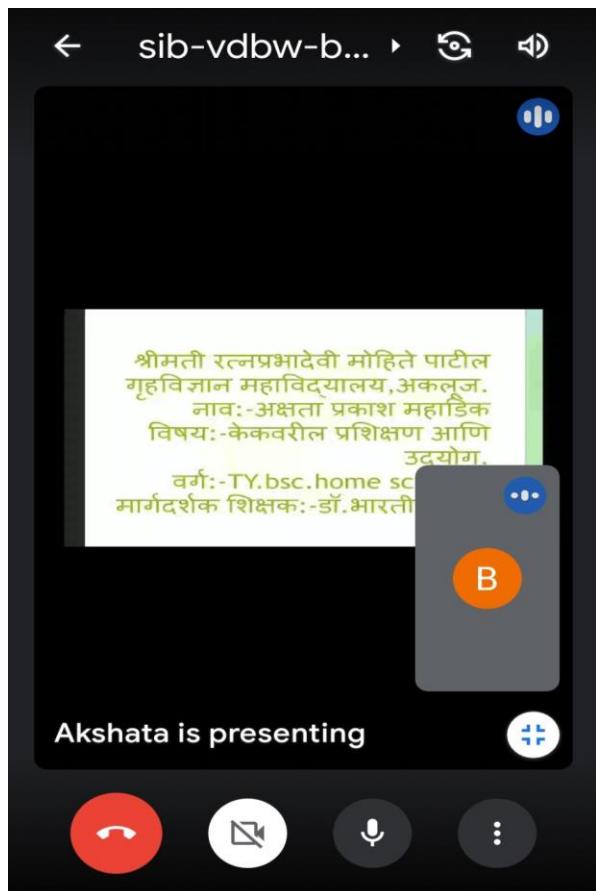


← Anjali Londhe 5 photos • 28 August 2021 8:19 pm



LONDHE ANJALI KAILAS

Project on best out of waste



MAHADIK AKSHATA PRAKASH	Project on cake training and entrepreneurship
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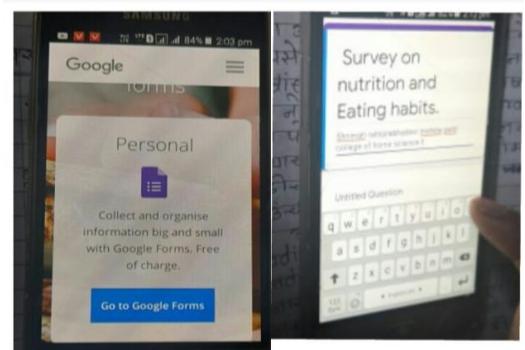


MANE SHIVANI CHANDRAKANT

Project on Macramé articles making

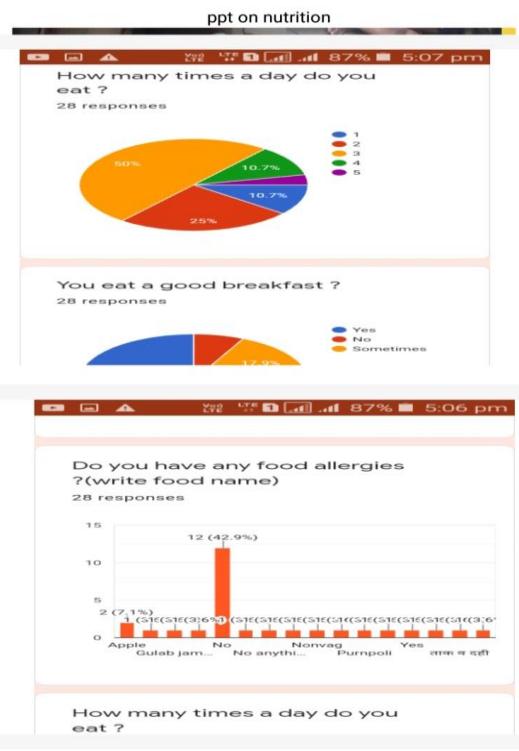


< ppt on nutrition



Survey form कसा तयार केला

- 1) कोरोना आणि lock down च्या काळात घरोघरी जाऊन survey करणे हे अशक्य होते.
- त्यामुळे online पद्धतीने survey form तयार केला.



MASKE ALKA BAPU

Project on nutritional status of adolescent girl



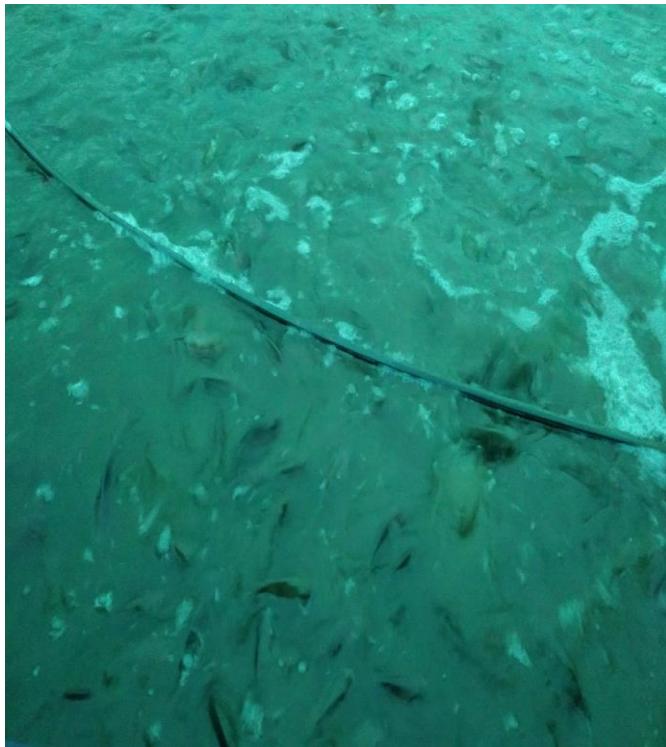
श्रीमती रत्नप्रभादेवी मोहिते पाटील , गृहविज्ञान महिलामहाविद्यालय, अकलूज .

- विद्यार्थ्यांचे नाव: दीपाली मोहन म्होपरकर .
- विषय : (मत्स्यपालन ,बायोफ्लोक तंत्रज्ञान)internship.
- मार्गदर्शक :डॉ. भोसले भारती मँडम.

सेमिस्टर:6वे.



ओळख: मानवी लोकसंख्या
वाढत असतानाच
मत्स्यपालन यासारख्या अन्न





कॉलेज चे नाव: श्रीमती रत्नप्रभादेवी मोहिते पाटील होम सायन्स अकलूज.

विद्यार्थी नाव: नाईकनवरे काजल महादेव

मार्गदर्शक शिक्षिका: डॉक्टर भारती भोसले मॅडम

इंटर्नशिप विषय: फूड इंडस्ट्री(जॉम बनवणे)

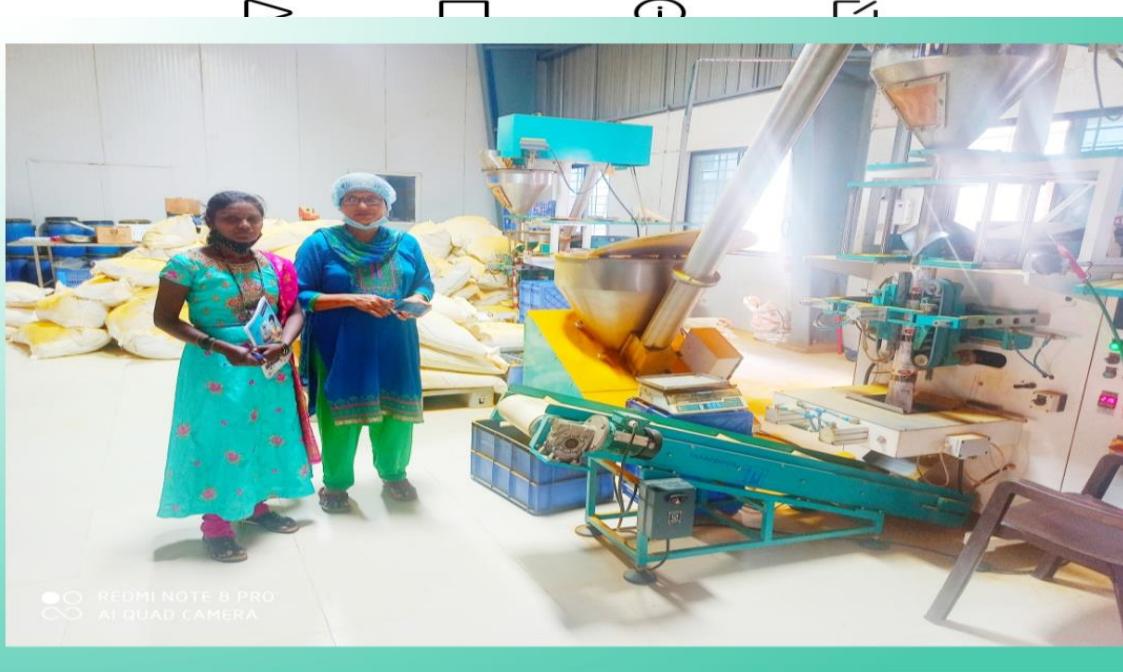


satarafoodpark.com

Satara Mega Food Park

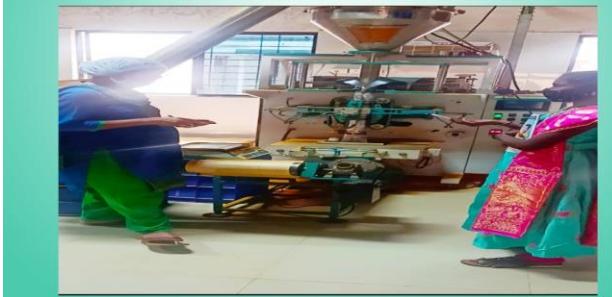
INTRODUCTION

- राज्यातील कूटी पूरक, कूटी आधारित व अन्न प्रक्रिया उद्योगास चालना मिळाली या हेतुले BVG INDIA GROUP ने सातारा येथे १५० एकरात सर्व सौर्योन्नी युक्त व अद्यायावत तंत्रज्ञानावर आधारित सातारा मैगा फूड पार्क ची उभारणी केली आहे. ज्या उद्योजकांना कूटी आधारित प्रक्रिया उद्योग सुरु करायचा आहे अशा उद्योजकांसाठी BVG INDIA GROUP ची विशेषज्ञता आणि विद्यमान तंत्रज्ञानावर आधारित विनियोगी विकासाची उद्योगी उपलब्धी आणि उभारणीची उभारणी केली आहे. ज्या उद्योजकांना कूटी आधारित प्रक्रिया उद्योग सुरु करायचा आहे अशा उद्योजकांसाठी





उत्पादन हस्तातरण पप
(लोब पंप) . 4000 पल्प
स्टरेज टाक्या 1000
किलो / टॅक क्षमता
एलपीएच उत्पादन क्षमता



लगदा पाश्चायात्रा / प्रीहीटर आणि भेटल डिटेक्टर



• लगदा पाश्चर्या / प्रीहीटर:
2000 किलो / तासाची
उत्पादन क्षमता उपलब्ध
प्रमाण ०१ धातू संशोधक यंत्र :
सीसीपी सुरक्षित लगदा /
उत्पादन व्हा

Himacnal keen for investment in ...
siasat.com



Eight food processing units to ta...
icrisat.org



कच्च्या माल

सातारा मेगा फूड पार्क श्रीमंत बायो-
प्रक्रिया करण्यासाठी कच्च्या मालाची विविधता,
फळे,

भाज्या, मसाले, धान्य, तसेच दूध आणि

साखर. सर्व प्रकारच्या अशा विस्तृत
उपलब्धतेसह

सातारा मेगा फूड मधील इनपुट, फूड प्रोसेसिंग
युनिट्स

पार्क सर्व प्रकारच्या प्रक्रिया केलेले अन्न तयार
करू शकते.

बीबीजी समूहाचे मजबूत समर्थन

सातारा मेगा फूड पार्क या संस्थेने प्रोत्साहन दिले
आहे

बीबीजी ग्रुपचे प्रवर्तक, ते भारतातील सर्वात[ा]
मोठे आहेत

70,000 लोकांसह समाकलित सेवा कंपनी

22 राज्यात 750 ग्राहकांची सेवा. बीबीजी
लाइफ

सायन्सेस लिमिटेड हर्बल पीक काळजी उत्पादने



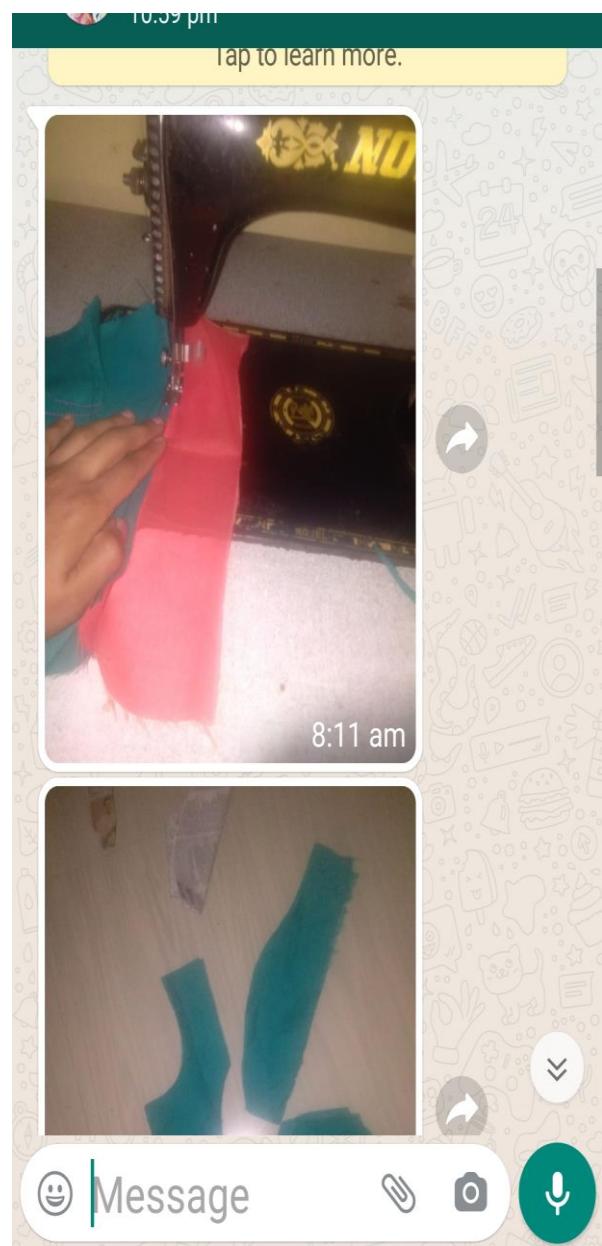
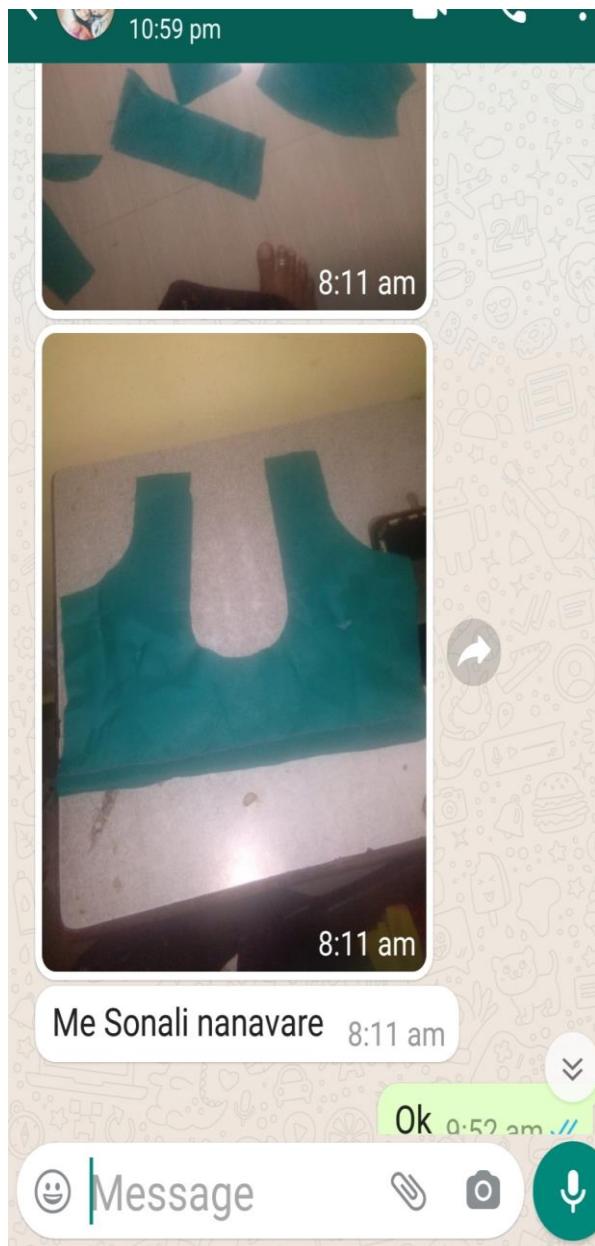
भारतातील सर्वोत्कृष्ट एकात्मिक फूड पार्क

सातारा जिल्ह्यातील देऊगाव गावात सहाय्याद्वीच्या मध्यभागी
वसलेले, सातारा मेगा फूड पार्क हे भारतातील सर्वोत्कृष्ट[ा]
एकात्मिक फूड पार्क आहे. वाच्याची मालाची संरक्षण वैय-
किक विकास क्षमतेची वैदिकी प्रवाहात यांच्या उपलब्धतेसह
वाच्याच्या सहकाऱ्यांनी, देऊगाव आणि निवालीतील दोन्ही
वाच्याच्या प्रवाहात सहज प्रवेश, वीज आणि पाण्याच्या वर्षभराची
उपलब्धता यामुळे अज्ज प्रक्रिया करण्याच्या कंपन्यांच्ये सर्वांत[ा]
आवश्यक स्थान बनाले आहे. भारत

आवडत

कच्च्या माल

सातारा मेगा फूड पार्क प्रक्रिया, फळे, भाज्या, मसाले, धान्य, तसेच



NANAVARE SONALI SANJAY

Project in stitching garment



S. R.M.P. Women's college of homescience, Akluj.
Std:- TY BSc
Teacher:-Bhosale mam.
Sub-professional application in Human Ecology and Consumer service.
Ppt on embroidered jeans jacket
By Nimbalkar Madhuri Ajinath.

2

Introduction:-
I have stitched jeans jackets from old jeans and to make them attractive I have done embroidery on them. For this I require old

[View & Edit this doc on your computer browser](#) [Edit on PC](#) [X](#)

[PDF](#)



View & Edit this doc on your computer browser [Edit on PC](#) [X](#)



NIMBALKAR MADHURI AJINATH

Project on embroidered jeans jacket

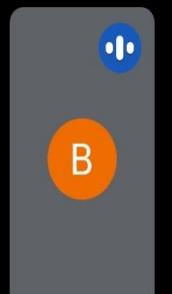


3:39 PM

31.7KB/s 4G



Karina Shaikh joined



S.R.M.P.Women's college of home
science, Akluj.
Std -TY Bsc
Sub -Professional Application in
Human Ecology & Consumer Service.
Teacher :-Bhosale mam.
Sub-Ppt on mask by trupti nimbalkar.

Madhuri is presenting



NIMBALKAR TRUPTI MARUTI

Project on face mask making

5) Weight = 55 kg Height = 161 cm

$$\begin{aligned}
 \text{BMI} &= \frac{\text{Weight (kg)}}{\text{Height (m}^2\text{)}} \\
 &= \frac{55}{1.61 \times 1.61} \\
 &= \frac{55}{2.5921} \\
 \boxed{\text{BMI}} &= 21
 \end{aligned}$$

1) Weight = 44 kg Height = 160 cm

$$\begin{aligned}
 \text{BMI} &= \frac{\text{Weight (kg)}}{\text{Height (m}^2\text{)}} \\
 &= \frac{44}{1.6 \times 1.6} \\
 &= \frac{44}{2.56} \\
 \boxed{\text{BMI}} &= 17.1875
 \end{aligned}$$

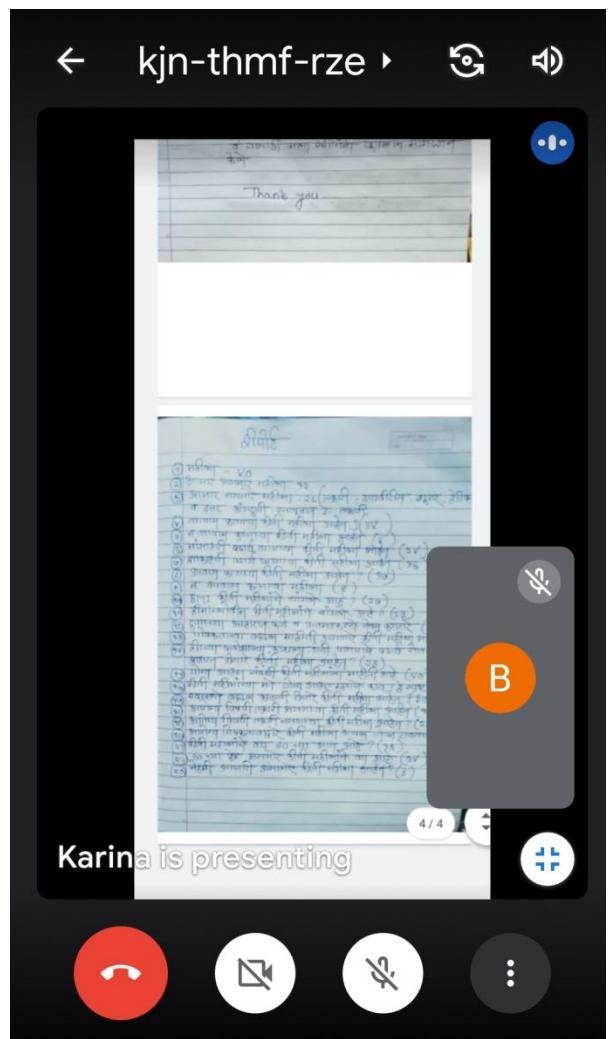
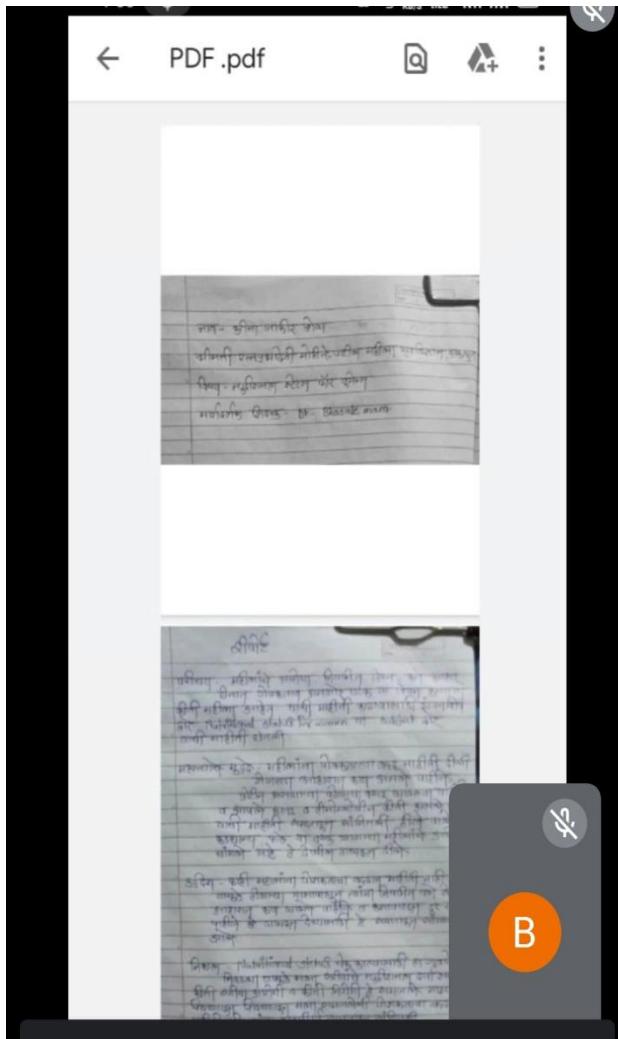
(Height chart)					
Feet	Cm	Feet	Cm	Feet	Cm
2	60.96	5.2	158.49600	8.4	256.03200
2.1	64.00800	5.3	161.54400	8.5	259.08
2.2	67.05600	5.4	164.59200	8.6	262.12800
2.3	70.10400	5.5	167.64	8.7	265.17600
2.4	78.15200	5.6	170.68800	8.8	268.22400
2.5	76.2	5.7	173.73600	8.9	271.27200
2.6	79.24800	5.8	176.78400	9.0	274.32000
2.7	82.29600	5.9	179.83200	9.1	277.36800
2.8	83.34406	6	182.88		
2.9	88.39200	6.1	185.92800		
3	91.44	6.2	188.97600		
3.1	94.4880	6.3	192.02400		
3.2	97.53500	6.4	195.07200		
3.3	100.58400	6.5	198.12		
3.4	103.63200	6.6	201.16800		
3.5	106.68	6.7	204.21600		
3.6	109.72800	6.8	207.26400		
3.7	112.77600	6.9	210.31200		
3.8	115.82400	7	213.36		
3.9	118.87200	7.1	216.40800		
4	121.92	7.2	219.45600		
4.1/2	124.46	7.3	222.50400		
4.2	127	7.4	225.55200		
4.3	129.54	7.5	228.6		
4.4	132.08	7.6	231.64800		
4.5	134.62	7.7	234.69600		
4.6	137.16	7.8	237.74400		
4.7	139.7	7.9	240.79200		
4.8	142.24	8	243.84		
4.9	144.78	8.1	246.88800		
5	152.4	8.2	249.93600		
5.1	155.44800	8.3	252.98400		

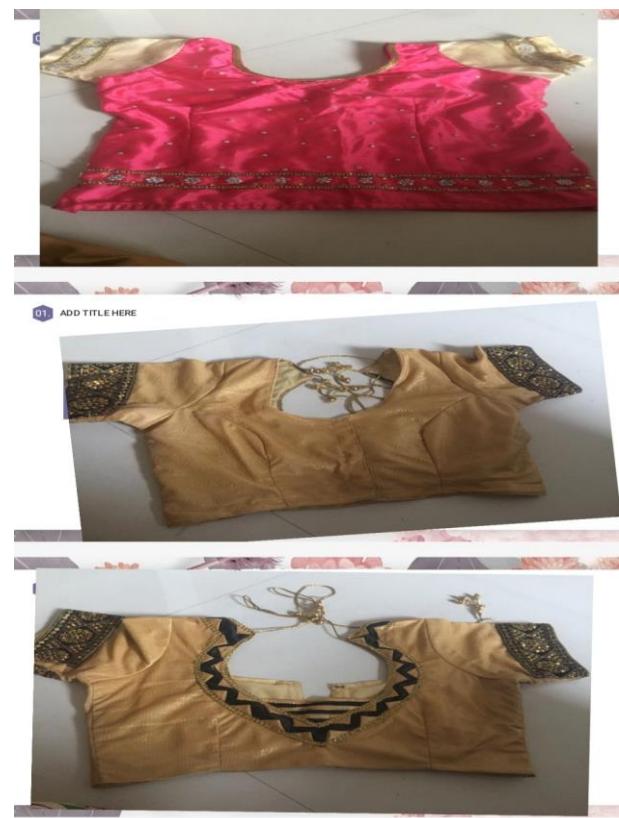
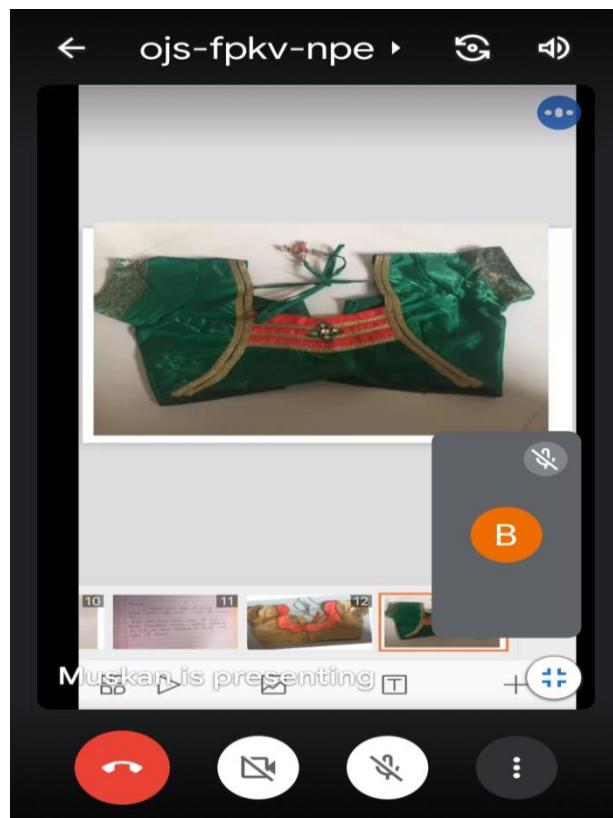
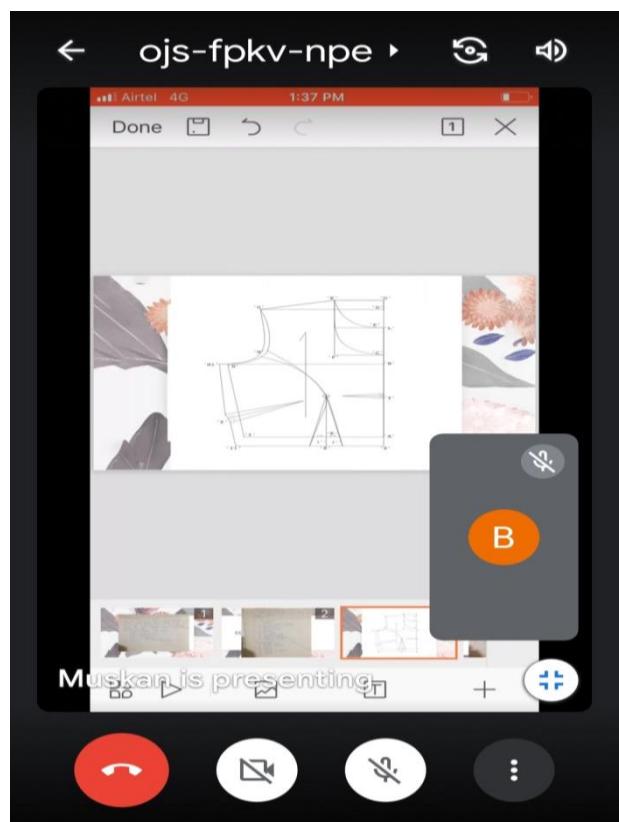
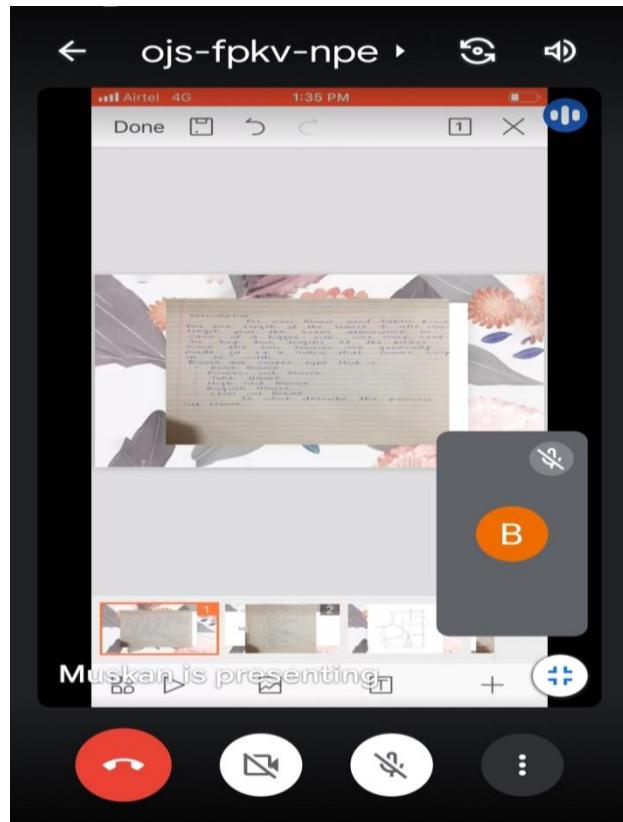
* Basic Formula's for Nutrition / Hospital Use —	
(1) OPD	— out Patient Department
(2) ICU	— Intensive Care Unit
(3) IPD	— In-patient Department
(4) OP	— out patient
(5) ECG	— Electro Cardio Gram
(6) MRI	— Magnetic Resonance Imaging
(7) DNA	— Deoxyribo-Nucleic Acid
(8) IP	— In-patient
(9) NICU	— Neonatal Intensive Care Unit
(10) ICCU	— Intensive Coronary Care Unit
(11) IV	— Intravenous (Intra+venous)
(12) IB	— Intelligence Bureau
(13) IP	— Indian Pharmacopoeia
(14) DX	— Diagnosis
(1) AA	— Amino Acids
(2) AI	— Adequate Intake
(3) BMI	— Body mass index
(4) Ca	— Calcium
(5) DRI	— Dietary references intake
(6) EAR	— Estimated average requirement
(7) EER	— Estimated energy requirement
(8) Fe	— Iron
(9) g/g	— Gram
(10) K	— potassium
(11) Kcal	— Kilocalorie
(12) mcg	— microgram
(13) mg	— milligram
(14) Na	— Sodium



SATHE GAURI VIJAY

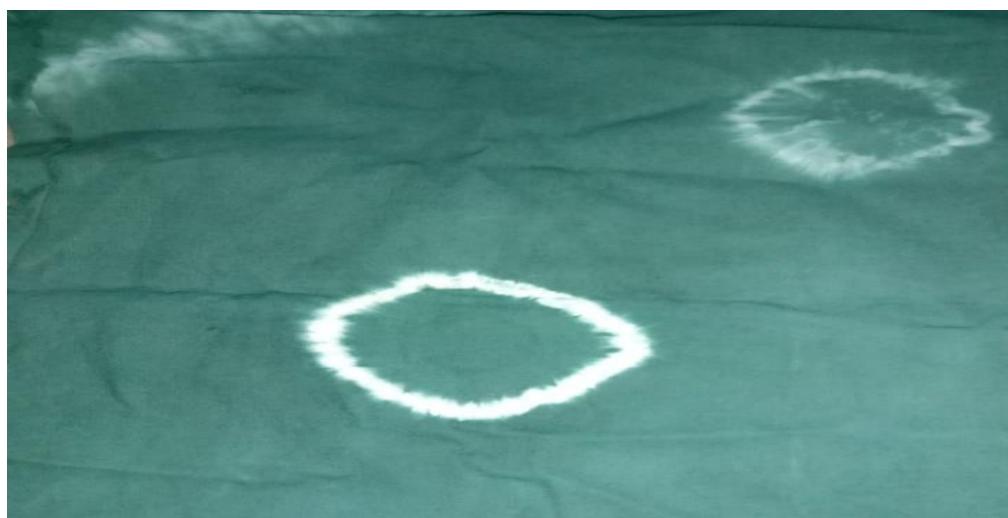
Project on Embroidery





SHAIKH MUSKAN BALUBHAI

Project on garment making



SHAIKH SUFIYA SHAHABUDDIN

Project on Tie and Dye



Name: Sana Akbar Shikilgar
Subject: Textile fabric information. (बासिनी विवरण)
Year: 2020-2021 Semester: VI
Class: T-4 Roll No.: _____
Academic Year: 2020-2021
Professor-in-charge: Pro. Nimbarkao mam
Department: Textile Head of the Department: Pro. Nimbarkao.
University: S.N.D.T. Women University - Mumbai.

P
R
O
F
I
L
E



CERTIFICATE

Class: T-4

Year: 2020-2021

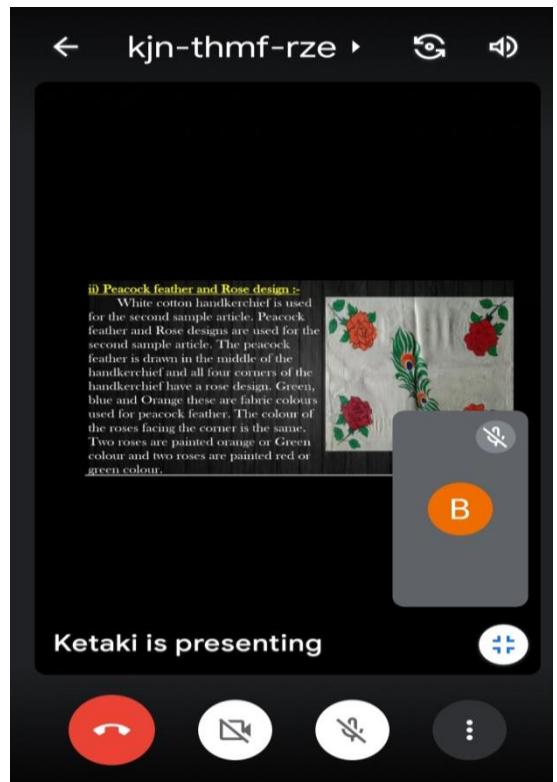
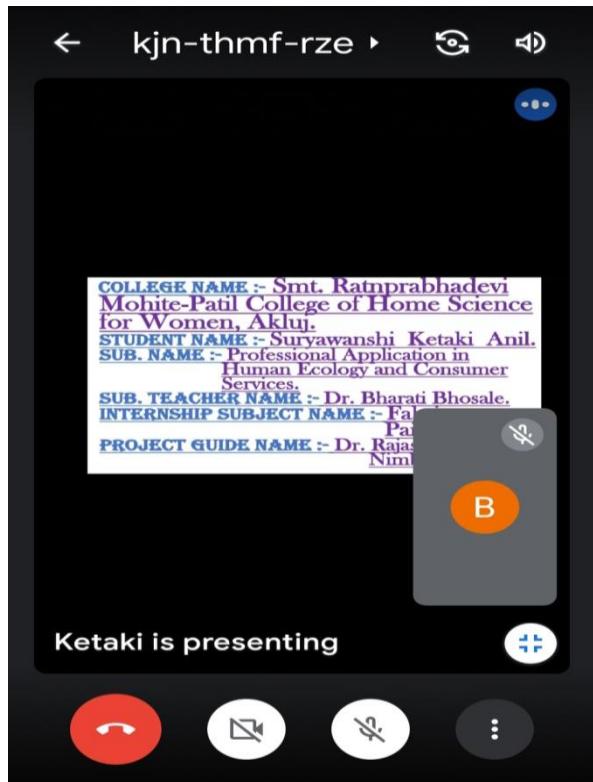
This is to certify that the work entered in this journal is the work of
Kuñhar / Kumari Sana Akbar Shikilgar.

Who has worked for the 1st / 2nd / both Term(s) of the year
2020-2021 ^{3rd} in the college laboratory.

Professor-in-charge

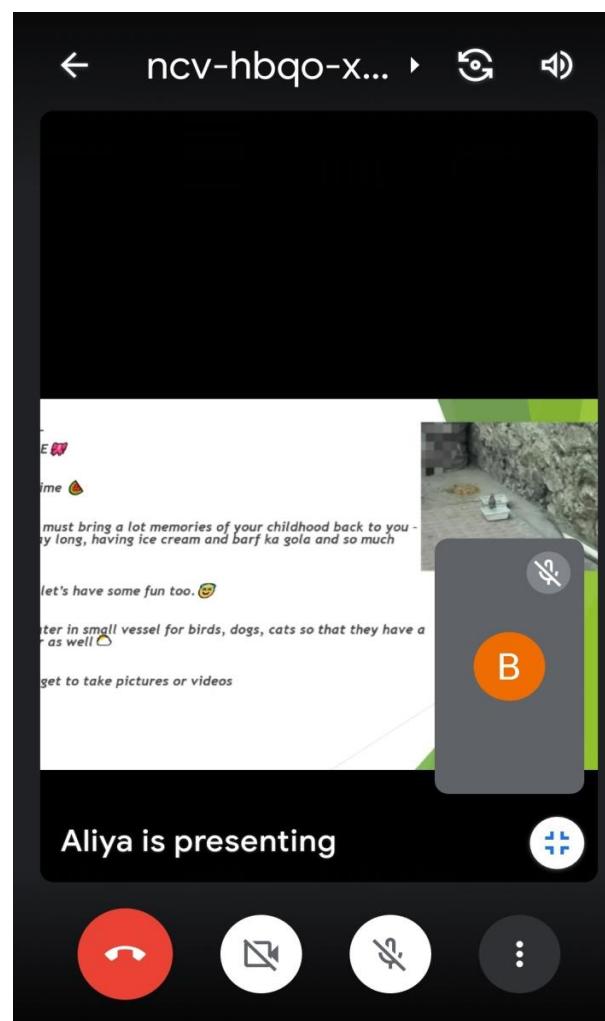
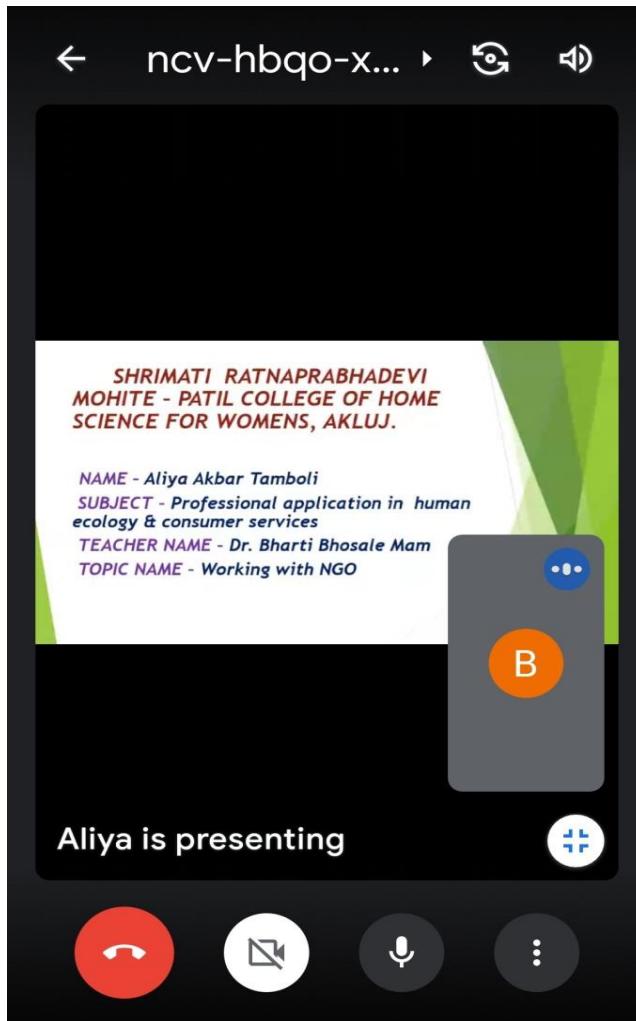
Head of the Department

Date: 21-04-2021



SURYAWANSHI KETAKI ANIL

Project of fabric painting



TAMBOLI ALIYA AKBAR

Internship with Shreshtha Bharat
Foundation



SHRESHTHA BHARAT FOUNDATION

Certificate Of Internship

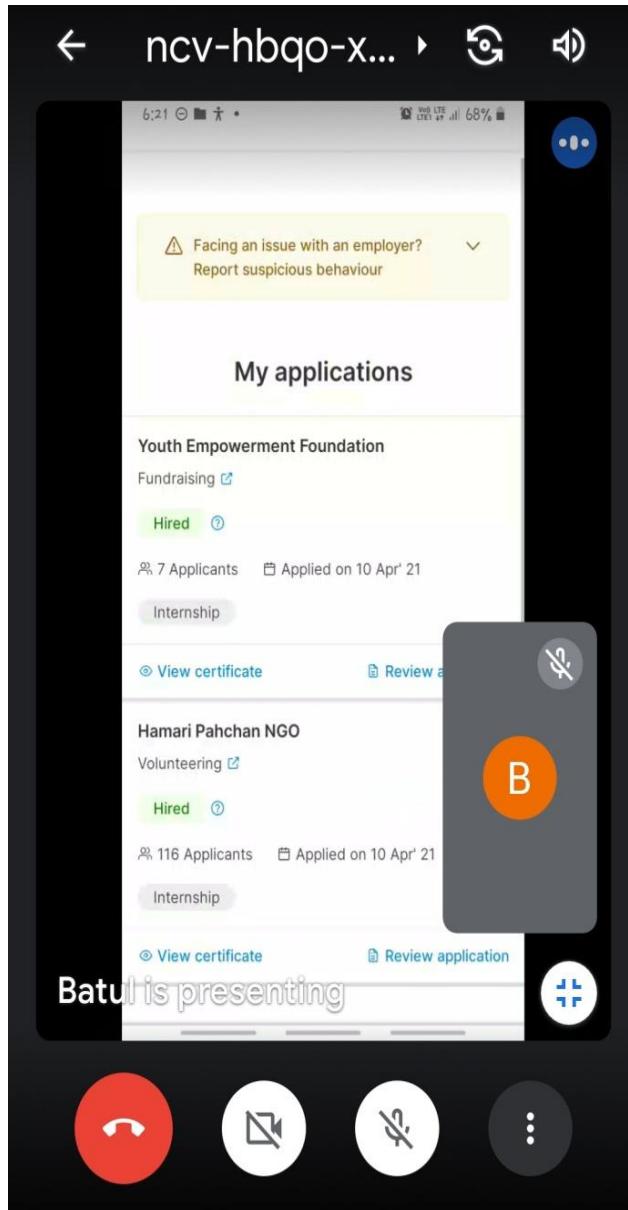
THIS CERTIFICATE IS AWARDED TO

Aliya Akbar Tamboli

*has successfully completed their One Month
internship with Shreshtha Bharat Foundation as
a Volunteer intern from 14/04/2021.*

*During this time period, She was found efficient
and dedicated towards
Her work.*

MRITUNJAY KUMAR
SINGH
Managing Trustee



TAMBOLI BATUL ROUF

Fund-raising Internship at Youth Empowerment Foundation



YOUTH EMPOWERMENT
FOUNDATION

CERTIFICATE OF INTERNSHIP

YEF/21/R00712

This certificate is awarded to

Batul Rouf Tamboli

for successfully completing **Fundraising Internship** at Youth Empowerment Foundation.

The duration of internship was **one month** starting from **12/04/2021**.

During this period, the candidate was found to be hardworking,
efficient and sincere.



Rambabu Sharma
PRESIDENT
Youth Empowerment Foundation



TORANE PRACHI JAGANNATH

Project on Macramé articles making

4 photos • 2 June 2021

1:40 pm

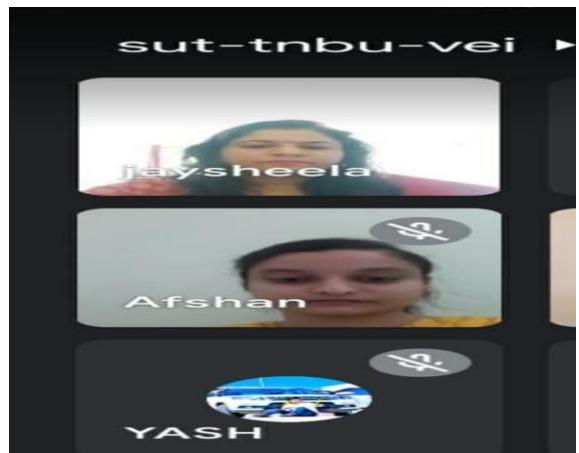
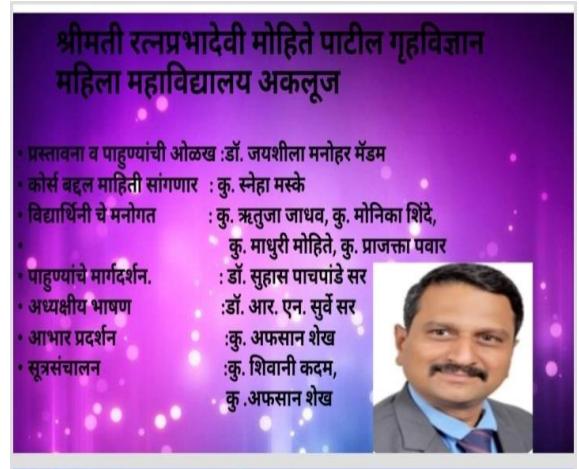


4 photos • 2 June 2021

1:40 pm



How to use ICT in our life 15 days course done by Ku. Sneha Mhaske



Chief Guest Dr. Suhas Pachpande while giving the lecturer

MASKE SNEHA UTTAM

How to use ICT in our life

Photos of students participating in the program



	PRAJAKTA PAWAR	...
	Prajkta Jare	...
	Prajkta rikibe	...
	Pranali Phadatare	...
	pratiksha awatade	...
	Pratiksha Pol	...
	Punam Kapase	...
	Rajnandini Dabhade	...
	Rishi Gajbhiye	...
	Rupali Shinde	...
	Rupali Shinde	...
	Rutuja Kadam	...

IN CALL

	Reshma Tikute (You)	...
	Afshan Shaikh	...
	alka maske	...
	arti Karche	...
	Ashwini Bhandari	...
	Bharati Bhosale	...
	Chopade Arati	...
	Dr. Chhaya Bhise	...
	Home Science Akluj	...

2:39 PM

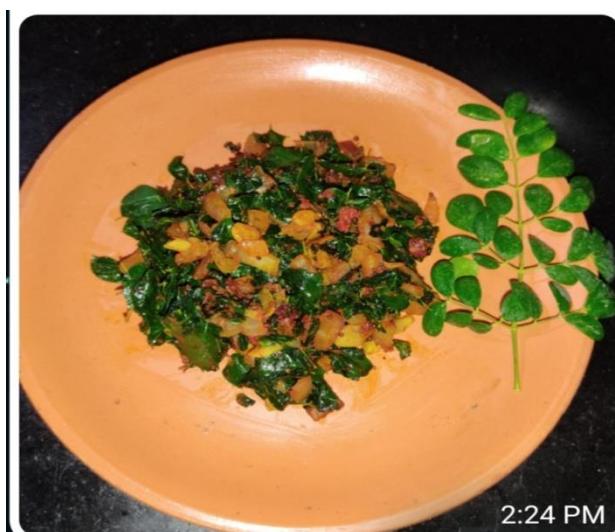
People	Information
	Home Science Akluj
	jaysheela manohar
	Ketaki Suryawanshi
	Khandappa Kore
	Kiran Ghadge
	Komal Kawade
	Lahukumar Jadhav
	Madhuri Mohite
	Manisha Sargar
	Monika Shinde
	Nikita Ingale
	Prachi Chavan
	PRAJAKTA PAWAR

ASTHWINI Dhandarkar

	Chiranjiv Patil	...
	Chopade Arati	...
	kalyani ghodake	...
	Prachi Chavan	...
	Pranali Phadatare	...
	Reshma Tikute	...
	Sayma Shaikh	...
	sneha Mhaske	...
	Snehal Shinde	...

2:48 PM

Information of green vegetable and it's Nutritional recipes for slum areas women, 15 days course done by Afshan Shabbir Shaikh,Reshma Tikute .



Shaikh Afshan Shabbir,
Tikute Reshma Raju

Information of green
vegetable and it's
Nutritional recipes for slum
areas women

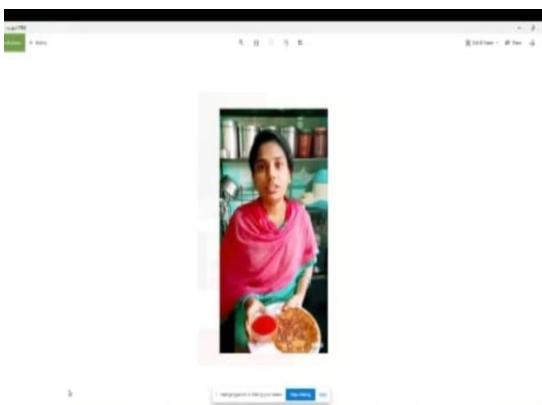
Nutrition Recipes & Fee, Ppt Making			
Names	Recipes	Fee Ppt	Fee F2
1) prachi chavhan	✓	✓	
2) Geouri kale	✓	✓	✓
3) pranali phadatare	✓	✓	✓
4) Vaishali patil	✓	✓	✓
5) Arati karche	✓		
6) Ashwini Bhandare	✓	✓	
7) Sultana Shaikh	✓	✓	✓
8) Suhana Shaikh	✓	✓	✓
9) Vaishnavi Sunyawanshi	✓	✓	
10) shivani kadam	✓	✓	✓
11) Swarupa jadhav	✓	✓	
12) Sayma Shaikh		✓	
13) pudam kapse		✓	
14) Sneha Mhaske	✓	✓	✓
15)			

Smt.Ratnaprabhadevi Mohite
 Patil College of Home
 Science for women,Akluj Su...
[docs.google.com](https://docs.google.com/document/d/1asZw1AFicSJr5-as0Qw28tUhisi_wWcnbhScGc6JrcYA/edit)

https://docs.google.com/forms/d/1asZw1AFicSJr5-as0Qw28tUhisi_wWcnbhScGc6JrcYA/edit 11:49 AM ✓

Feedback form filled by the students after the course

Students who participated in the recipe competition



नाव: – अश्विनी मच्छिंद्र भंडारे

वर्ग: – S.Y.BSC.

रेसिपी चे नाव: – तुळशीच्या पानाचा काढा.



4:12 PM

Shrimati ratnaprabhadevi Mohite Patil
mahila Mahavidyalaya Akluj

Student Name: Shivani balaso Kadam
year. : second year home

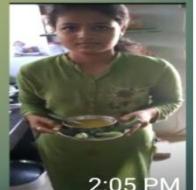
science
medicine : *Tinospora cordifolia*



नाव : वैशाली तानाजी पाटील

वर्ग : एफ. वाय. बीएस्सी

पाककलेचे नाव : शेवग्याच्या शेंगेचा सूप



2:05 PM



मेथी पराठा

1:14 PM

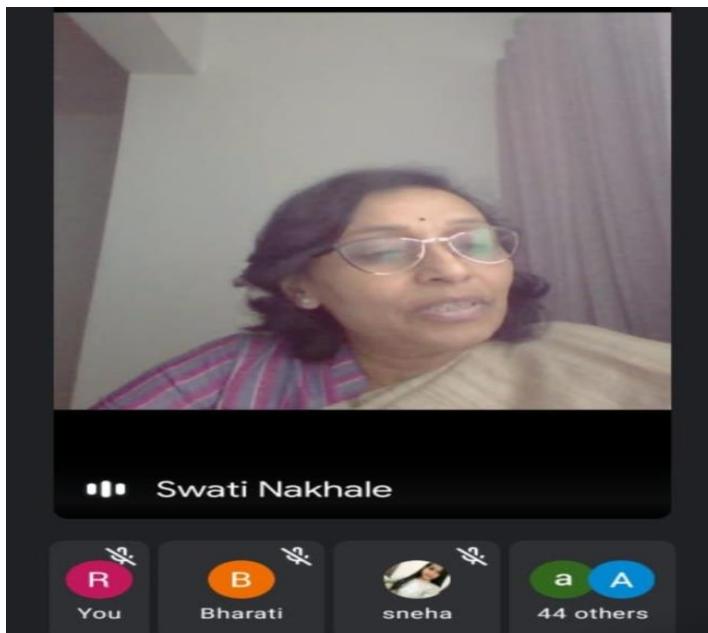
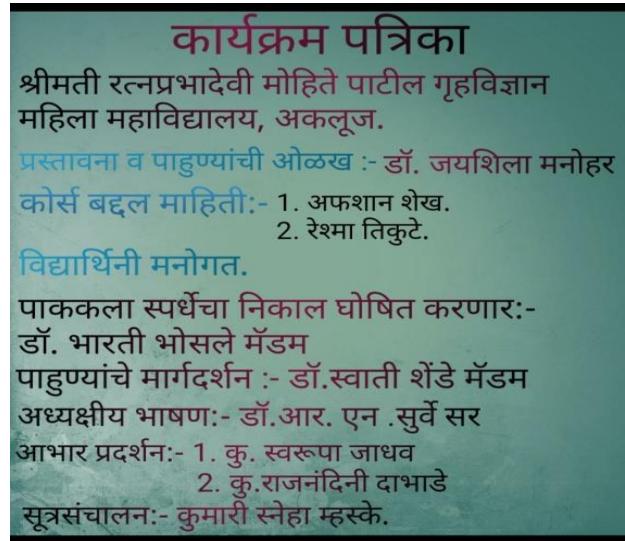


3:35 PM



12:14 PM

Invitation card of 15 days certificate course





To join the meeting on Google Meet, click this link:

<https://meet.google.com/btu-rocm-rud>

Or open Meet and enter this code:
btu-rocm-rud

3:25 PM



Shaikh Vahidil
Lalasaheb

High Protein Breakfast Healthy and
Tasty

Recipes made by students

June 17, 2021

S.Y. Shivani



To join the meeting on Google Meet,
click this link:
<https://meet.google.com/vke-zwca-tim>

Or open Meet and enter this code:
vke-zwca-tim

1:55 PM



 Share joining info

IN CALL

 Ashwini Bhandari (You)

 jaysheela manohar

...

 Karina Shaikh

...

 Prachi Chavan

...

 Prajkti Jare

...

 Pranali Phadatare

...

 Pratibha Bhosale

...

 Shivani kadam

4:15 PM

F.Y. Smita Mane



F.Y. Smita Mane





To join the meeting on Google Meet,
click this link:

<https://meet.google.com/pey-trrx-ifo>

Or open Meet and enter this code:
pey-trrx-ifo

3:30 PM



To join the meeting on Google Meet,
click this link:

<https://meet.google.com/tox-ozwp-vbc>

Or open Meet and enter this code:

tox-ozwp-vbc

3:37 PM

	Vahidil Shaikh (You)			
	Afshan Shaikh			
	Ashwini Bhandari			
	Kale Gouri			
	Karina Shaikh			
	Prachi Chavan			
	Prajkta Jare			
	Pranali Phadatare			
	Pratibha Bhosale			
	Shivani kadam			5:31 PM



F.Y. Smita Mane



F.Y. Smita Mane

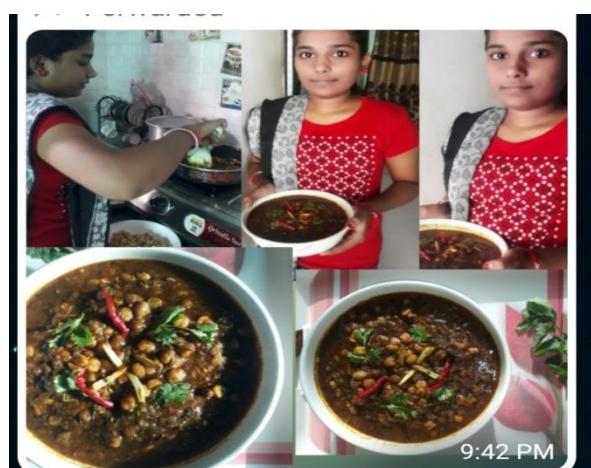


Ashwini bhandare

पाकातली पुरी



11:49 PM



Vahedil

→ Forwarded



Pindhi Chole recipe

9:42 PM

श्रीमती रत्नप्रभादेवी मोहिते पाटील
गृहविज्ञान महिला महाविद्यालय
अकलुज.

वर्ग :- टी.वाय.बी.एस.सी.(होम सायन्स)

विषय :- Internship
मैक्रम विणकाम माहिती

बैच नंबर :- 1 st

विद्यार्थिनीचे नाव :- रूपाली चांगदेव शिंदे
प्राजक्ता बाळासाहेब रिकिबे

मार्गदर्शक शिक्षिका :- डॉ. मनोहर मँडम
डॉ. निभोरकर मँडम

मैक्रम विषयी माहिती



मैक्रमचा वापर करून वेगवेगळ्या प्रकारच्या छोट्या आकाराच्या किंवा मोठ्या आकाराच्या वस्तू, आपण बनवू शकतो. जसे की आरसा, झुला, तोरण, फुलदाणी, आकाश कंदील अशा मोठा आकाराच्या तर चावी अडकवण्यासाठी की होल्डर, मोबाईल स्टॅन्ड, फुलपाखरू, बांगड्या अडकवण्यासाठी होल्डर इत्यादी वस्तू आपण बनवून शकतो.

मैक्रमपासून बनवलेल्या वस्तू खालील प्रमाणे

1. झुला



2. की पँड



Rikibe Prajakta Balasaheb,
Shinde Rupali Changdev

Macrame Waving Information

Macrame waving information

3. फुलदाणी



4. मैक्रम मिरर (आरसा)



5. मोबाईल हॅंगर



6. विविध प्रकारच्या पर्स

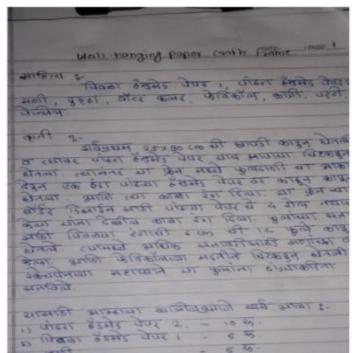
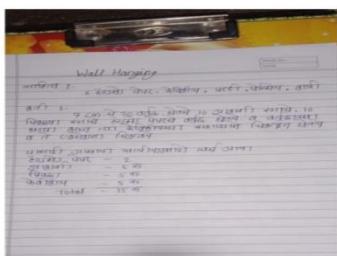
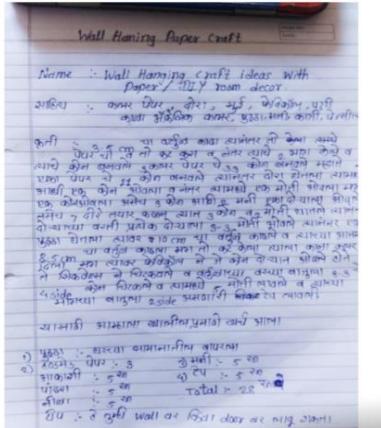
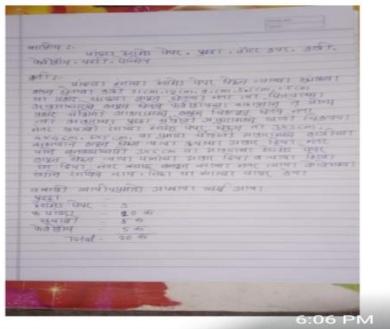
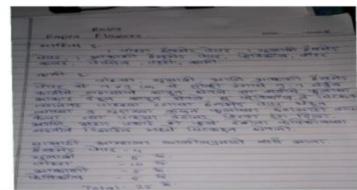
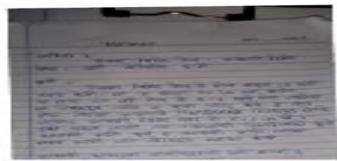
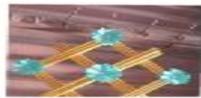
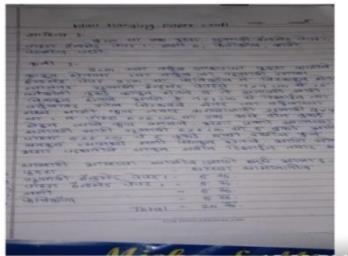
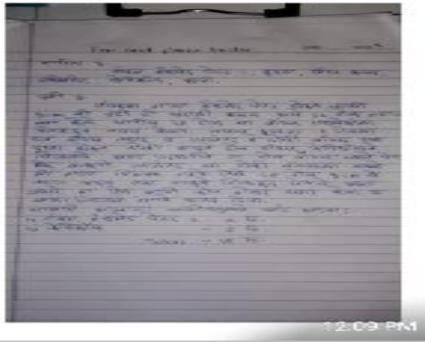


7. तोरण



9. वॉल हॅंगर





Mane Aishwarya Ravindra,
Ghodake Priyanka Dattatray,
Chavan Dhanashri Dhanraj

Project on Paper Crafts



श्रीमती. रत्नप्रभादेवी मोहिते पाटील महिला गृह विज्ञान महाविद्यालय, अकलूज.
विषय – Professional Application in HECS (Internship)(
Embroidery)
विद्यार्थिनीचे नाव – किर्दकर अश्विनी संभाजी
वर्ग – Tybsc Home Science
मार्गदर्शक - डॉ. जयशीला मनोहर
डॉ. राजश्री निंभोरकर.

Introduction (परिचय)

साध्या कापडावर सुई, रंगीत दोरा किंवा धागा यांच्या साहाने चित्रांची अर्थपूर्ण मांडणी रंगसंगती व टाक्यांची कौशल्यपूर्ण रचना करून कापडाची शोभा आणि सैंदर्य वाढवणाऱ्या कलेता भरतकला असे म्हणता येईल.

भरत कला ही जरी कला असली तरी बहुतांशी कलाकुसर या सदरशात मोडले जाते. चित्र संगती इत्यादी कला प्रमाणे या कलेत भावना आविष्कार हा प्रधान हेतु नसतो. तर सजावट हा प्रमुख हेतु असतो. आणि या कलेची योजना उपयुक्तता या दृष्टीनेच केली जाते.

पुरातन काळापासून या कलेचा अविष्कार तत्कालीन परिस्थिती आवडीनुसार करण्यात आला आहे. ही कला जतन करून वृद्धिगत करण्यात महिला वर्गाचा फार मोठा वाटा आहे.

भारताच्या विशिष्ट प्रदेशात विशिष्ट टाक्यांच्या भरत कामासाठी जोपासना व विकास करण्यात आल्यामुळे त्या प्रकाराच्या भरत कामाता त्या प्रदेशाचे नाव लाभले आहे. उदाहरणार्थ बंगाली, कश्मीरी, कर्नाटकी, कच्ची इत्यादी.



Kirdakar Ashwini Sambhaji,
Ingale Nikita Vishnu,

Project on Embroidery



अमितो राजप्रसादेवी सोहिने पारील
महिना गृहविजान मध्यविद्यनय भाब्ल्य

वर्ग :- TY B.Sc (Home Science)

विषय :- इंद्रशीप (Fancy dresses)
विद्यार्थिनीये नाव :-

सरगर मनिकावसंत
मार्गिक शिक्षिका
मनोदृश मैम
निंबोरकर मैम

2

प्रस्तावना

प्रस्तावना :-

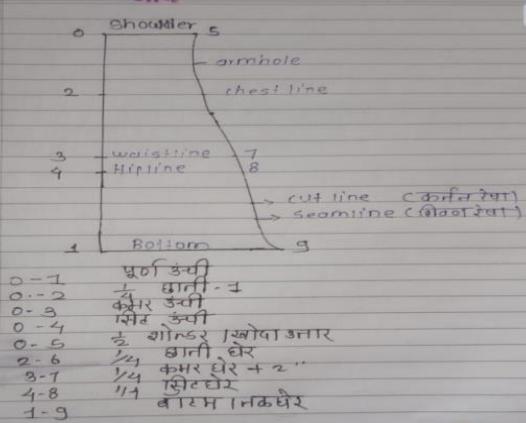
मानव डा निभर्ति : या भोद्यप्रिमी डारे. कापत्या बृद्धीकोणात्या या जोगवर हर तरेच्या रंगारे, डिजाइनरे, वेगविधाकरा फैशनरे कपडे शिवन तो भापल व्याकीमहत्या प्रसारी व डावय पर कृष्ण पालन ठासाना. शिवन तो विषय म्हणाई व डावर मार्गिक भावेसारख्या नाही. तो कृतिप्रधान भाव.

झापण चांगले दिलावे व मापली द्याप. इतरोवर पडावी यासाठी मत्येकजण प्रयाल करीन मासनो. बुसाने मुद्रर मास्तुन चालने नाही. तर त्याच्या जीठीला व्याकीमहत्या डावपार दिसव्यासाठी लापतीप कपव्यारी मात्र्यत आवळकाता मासने, म्हानानाम ना”

एखाद्या सुंदर व्याकरिने कर्ते तरी गावाकगऱ्याकी कपडे यातने व्याकीमहत्या घालधून वसाने. त्याच्या ठलट एखादी सर्वभासामा न्यू लीफर्स मासतेनी व्याकरी हापतीपीये व मांगा हारहक्कमूळे योग्य किंतु दिग्दर्शक कपडे घानजेती मसेले तर निच्याकडे मवधि लक्ष केंद्रित होईल व निये व्याकीमहत्या डावपार दिसेले.

8

मावे



पेपर कटिंग



17



Sargar Manisha Vasant

Project on Fancy Dress and
Blouse



Bhoi Aruna Rajendra,
Magar Dipali Shankar,
Shinde Pranali Kishor,
Tilekar Kirti Mukund
Ghodake Priya Rajendra
Jagtap Dipali Pandurang

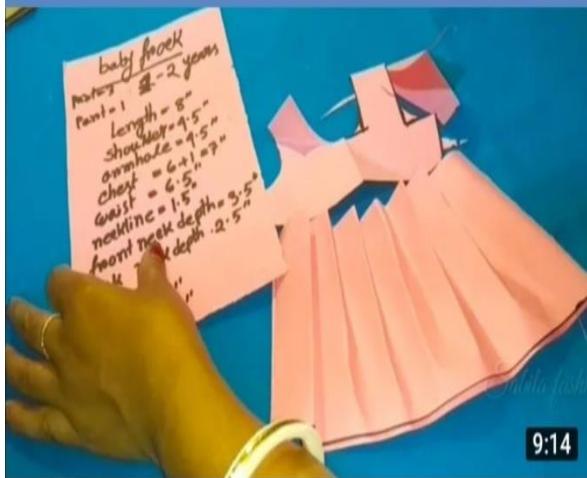
Project on Blouse Design



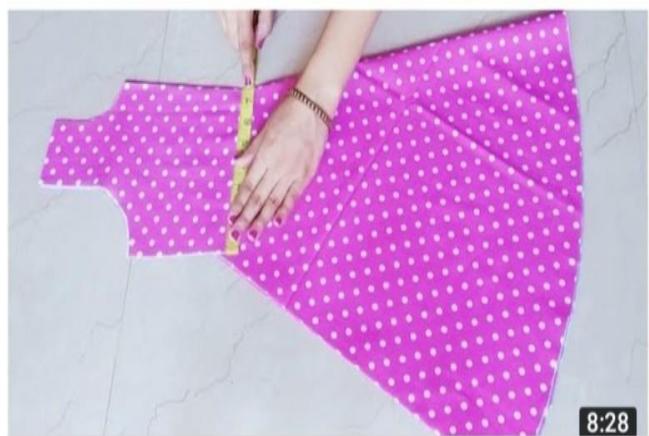
Bhingare Komal Sunil,
Ghadge Mayuri Popat,
Mulani Kajal Amir

Project on Fancy Top and Baby
Cloths

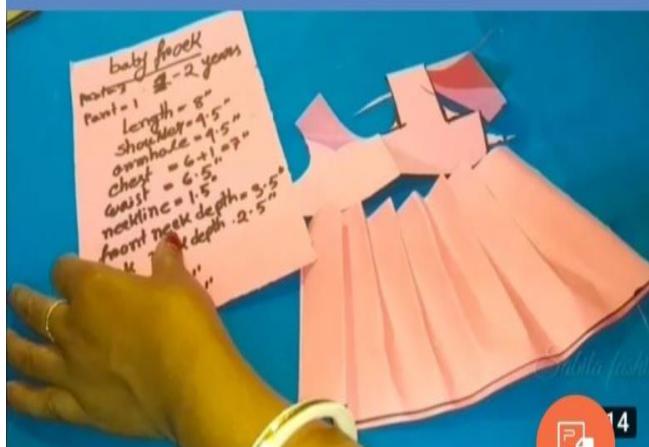
Pepar cutting



Dress माप घेणे



Pepar cutting



Shinde Prachi Rajendra,
Jadhav Aishwarya Satish,
Tuljapurkar Gayatri Shashikant,
Doshi Saloni Santosh

Project on Fancy Dress and
Blouse (All Pattern)





AN EXCLUSIVE READYMADE GARMENTS MANUFACTURING UNIT

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Cell.: 9822610433, 9561920099. Email : shivloukik9160@gmail.com

SUMMER INTERNSHIP CERTIFICATE

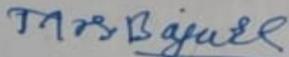
This is to certify that Ms. Gandhi Vrushal Mahavir a student of Institute of Home Science Apparel production planning & Manufacture department has done industrial internship with our company from 7th May 2021 to 7th June 2021. During her internship. We found her hard working, innovative & sincere.

We wish her all the best for her future endeavors.

For Signature of

M.D. 

Authorized Sign



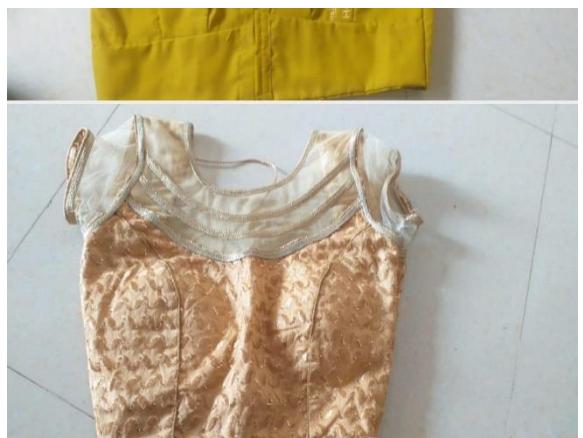
Personal Manager

BHAKTI GARME


Proprietor

Gandhi Vrushal Mahavir

Internship Completed in Bhakti
Garments, Mahud



Dangat Sonali Lalaso,
Hande Manisha Namdeo

Project on Blouse Design